

THE  
**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**



*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

---

VOL. XVIII., No. 9.      NEW YORK, August 28, 1880.      WHOLE No. 450.

---

**A. C. ARMSTRONG & SON**

*Will Publish on Saturday, September 6,*

A NEW AND ELEGANT EDITION OF

**Charles Lamb's Complete Works,**

INCLUDING ELIA AND ELIANA

(the last containing the hitherto uncollected writings of Charles Lamb), corrected and revised, with a sketch of his life, by Sir THOMAS NOON TALFOURD, and a fine Portrait on Steel. Printed at the University Press, Cambridge, from large type, on laid tinted paper, in 3 vols., crown 8vo, handsomely bound in extra cloth, put up in a neat box. **Price, \$3.75 per Set.** (Reduced from \$7.50.)

*Now Ready, Third Thousand of*

THE NEW AND REVISED EDITION OF

**HALLAM'S COMPLETE WORKS,**

WITH NEW TABLE OF CONTENTS AND INDEXES.

Printed at the University Press, Cambridge, from large type, on laid tinted paper, in 6 vols., crown 8vo, handsomely bound in extra cloth, put up in a neat box. **Price, \$7.50 per Set.** (Reduced from \$17.50.)

COMPRISING UNABRIDGED EDITIONS OF

THE CONSTITUTIONAL HISTORY OF ENGLAND, - - - Two Volumes.

THE MIDDLE AGES—The State of Europe during the Middle Ages, - Two Volumes.

INTRODUCTION TO THE LITERATURE OF EUROPE, - - - Two Volumes.

This new issue of HALLAM'S COMPLETE WORKS, reprinted FROM THE LAST LONDON EDITION, REVISED AND CORRECTED BY THE AUTHOR, is the most accurate and reliable edition published.

*Special attention of the trade* is called to the great success of the editions of these standard works. Published at the exceedingly low price of \$1.25 per volume. **Liberal terms made for quantities.**

A. C. ARMSTRONG & SON, 714 Broadway, New York.

# NEW BOOKS

TO BE PUBLISHED SATURDAY, SEPTEMBER 4,

BY

HOUGHTON, MIFFLIN & COMPANY.

## THE STILLWATER TRAGEDY.

A Novel. By THOMAS BAILEY ALDRICH, author of "Prudence Palfrey," "Marjorie Daw," "The Queen of Sheba," "The Story of a Bad Boy," etc. 1 vol., 12mo, carefully printed and tastefully bound, \$1.50.

In this novel, Mr. Aldrich's power and charm as a story-teller are shown most attractively. The life and characters of a New England manufacturing town are depicted with peculiar accuracy and felicity; the smouldering discontent among workmen, and the strike in which it culminated, are portrayed with admirable skill; while the tragedy itself, the unravelling of the mystery surrounding it, and the love which illuminates the whole story, are described with the firm and delicate touch in which Mr. Aldrich is almost unrivalled. Both the story and the exquisite grace and skill with which it is told, will make the story popular and insure for it a very large sale.

## MR. BODLEY ABROAD.

The Bodley Book for 1880. By the author of the previous books of this exceedingly popular series. Profusely illustrated, and bound in a curiously ornamental cover, \$1.50.

This book continues the excellent and entertaining doings of the wonderful Bodley family. Mr. Bodley goes to Europe, writes capital letters to his children, and on his return tells them stories of European places and events of interest. In short, it is one of the very best of the delightful "Bodley" books, both in stories and pictures.

## THE "GLOBE" HAWTHORNE.

A new "Globe" Edition of the Complete Works of NATHANIEL HAWTHORNE, uniform with the "Globe" COOPER, DICKENS, and WAVERLEY, which have proved so widely popular. It contains all of Hawthorne's Works,—Novels, Short Stories, Travel Essays, Note-Books and Books for Children. The edition will comprise six volumes, with twenty-four beautiful illustrations, and will be so inexpensive that everybody capable of appreciating Hawthorne's marvellous and unique genius can afford to purchase it. Price of sets, 6 vols., in cloth, \$10; half calf, \$25.

 This "Globe" Hawthorne will be sold only in sets.

## RECENTLY PUBLISHED:

### THE UNDISCOVERED COUNTRY.

A Novel. By W. D. HOWELLS. Beautifully printed and tastefully bound. \$1.50.

"A novel of unusual power, which deals masterfully with themes of serious moment. . . . As a drama of life and passion, the story has a measure of power which belongs to very few novels of our time."—*New York Evening Post*.

### A HOPELESS CASE.

A Novel. By EDGAR FAWCETT. "Little Classic" style, flexible covers, \$1.25.

"A thoroughly delightful novel, keen, witty, and eminently American."—*Boston Traveller*.

### THE TRAGEDY OF THE UNEXPECTED,

And Other Stories. By NORA PERRY, author of "After the Ball," and "Her Lover's Friend." "Little Classic" style, flexible covers, with tasteful linings, \$1.25.

"A beautiful book of bright and entertaining stories, excellent for summer reading. They are full of life, romantic, brilliant, and peculiarly readable."

### ODD OR EVEN?

A New Story by Mrs. A. D. T. WHITNEY, author of "Faith Gartney's Girlhood," "Leslie Goldthwaite," etc. \$1.50.

"For those who like simplicity and beauty, who prefer to encounter in books such people as they would be glad to meet in real life, and who can gaze with delight upon sweet and sunny pictures of New England life and scenery in their freshest types, the book has a restfulness and charm not easily forgotten."—*Boston Journal*.

For sale by all booksellers. Sent postpaid on receipt of price by the publishers,

HOUGHTON, MIFFLIN & CO., Boston, Mass.

# R. WORTHINGTON'S

## CATALOGUE OF

# NEW JUVENILES.

### A FEW NOTICES OF THE PRESS.

☞ "We recommend all buyers of Juveniles to see WORTHINGTON'S JUVENILE BOOKS before purchasing, which, for ATTRACTIVENESS of binding and GENERAL GET-UP, cannot BE SURPASSED."—*N. Y. Tribune.*

☞ "NO WONDER that WORTHINGTON'S JUVENILE BOOKS have taken nearly all PRIZES at the State Fairs this fall; they are HANDSOMELY ILLUSTRATED, BEAUTIFULLY BOUND, and printed on best paper."—*N. Y. Commercial Advertiser.*

☞ "Worthington's New Juvenile Books are REALLY WORKS OF ART; they are the handsomest Juveniles that we have ever seen."—*N. Y. Express.*

**CHATTERBOX, JUNIOR, 1881.** An entirely new book, not having any illustrations or matter contained in previous years. Illustrated with nearly 200 fine pictures and pages of letter-press, etc., with highly illuminated lithograph frontispiece and cover of new design. 1 vol., 4to, \$1.25.

**THE SUNDAY CHATTERBOX.** Being Choice Readings for Sunday and Every Day, and interspersed with gems of Thought from the best authors. Beautifully illustrated with numerous choice engravings and colored illustrations. 4to, boards, in a cover of new design, richly printed in colors, \$1.25.

**CHATTERBOX PICTURE BOOK.** A Collection of Pretty Pictures, finely engraved on superfine tinted paper, and illustrated with appropriate descriptions that will be interesting to the young folks. New colored illustrations. 1 vol., 4to, in a fancy cover, beautifully printed in colors, \$1.25.

**NATURAL HISTORY CHATTERBOX.** Stories and Incidents illustrating Beasts, Birds, and Fishes, and other Animal Life, in Prose and Poetry, and Alphabet of Natural History. Choicely illustrated with fine engravings of the Animal World, and colored illustrations. 4to, boards, in a rich picture cover of new design, printed in colors, \$1.25.

**LITTLE CHATTERBOX.** Beautifully illustrated. One of the handsomest Juveniles ever printed. Nearly 200 pages of illustrations and letter-press. 1 vol., 4to, illuminated lithograph cover, \$1.25.

**CHATTERBOX QUARTETTE.** A Medley of Charming Pictures, finely engraved, and illustrated by short Stories, Anecdotes, Poems, and Scraps of Information. In 1 imperial 4to vol. (double the size of the other Chatterbox Books), in a rich picture cover, printed in colors, \$1.50.

**MY OWN PET'S BOOK OF BIRDS.** A Selection of subjects illustrating Bird Life in every shape, and illustrated with pictures finely engraved and printed on tinted paper, with suitable Description, Anecdotes, etc. In 1 handsome 4to vol., with cover printed in rich colors, \$1.25.

**LITTLE FOLKS' PLAY BOOK.** A Selection of Pretty Pictures, illustrating nearly all the favorite Out and Indoor games of the Little Folks, with appropriate Description in short Poems, Anecdotes, etc. 4to, bound in a fine picture cover, beautifully printed in colors, \$1.25.

**LITTLE BUTTERCUP'S PICTURE BOOK.** Profusely illustrated with Pretty Pictures and Alphabet, with descriptive letterpress. Small 4to, unique picture cover, printed in colors, \$1.25.

**THE PEEP SHOW.** A handsome volume of Amusement and Instruction for the Young. Illustrated with pictures and illuminated cover. 4to, boards, \$1.25.

**THE MISCHIEF BOOK.** Being the Comical Pranks and Mischievous Capers of some Merry Mischief-Makers. By the author of "Max and Maurice." Profusely illustrated. Oblong 8vo, boards, with humorous picture cover, \$1.25.

**THE AMERICAN NIGHTS' ENTERTAINMENTS.** Consisting of choice Stories, Adventures, Anecdotes, Tales, Poetry, Fables, and other interesting subjects for either young or old. By some of the best modern authors. Illustrated with upwards of 500 engravings by J. E. Millais, R.A., John Pettie, R.A., and other celebrated artists. In one handsome vol., imperial 8vo, cloth extra, gilt, \$2.50.

**A GIFT FOR A GOOD CHILD.** A choice selection of Stories and Pictures to suit every child. Beautifully illustrated with fine engravings and colored illustrations. Small 4to, boards, in a new cover of original design, beautifully printed in colors, \$1.50.

**WHAT ROSA DID.** A series of fascinating Stories of the Adventures of a very curious little girl. Profusely illustrated with spirited illustrations. Small 4to, boards, in rich and fanciful cover, printed in colors, 75 cents.

**AUNT CHARLOTTE'S NURSERY BOOK.** A charming volume for the Young Folks, introducing a New Picture Alphabet, and other pretty pictures, with appropriate letter-press. Small 4to, picture boards, 75 cents.

**BABY CHATTERBOX.** A Medley of Pretty Pictures, Stories, and Alphabets for the Little Ones. Beautifully illustrated with large pictures and colored frontispiece. Small 4to, picture boards, new design, finely printed in colors, 75 cents.

**TROT'S JOURNEY.** Rhymes, Stories, and Pictures, illustrated by Kate Greenaway, author of "Under the Window." Small 4to, boards, in a new and beautiful cover of Eastlake design, printed in colors, 75 cents.

**AUNT CHARLOTTE'S NURSERY BOOK.** A charming volume for the Young Folks, introducing a New Picture Alphabet and other Pretty Pictures. With appropriate letter-press. Small 4to, picture boards, 75 cents.

**LITTLE ROSEBUD'S MENAGERIE.** A selection of Choice Pictures of Animal Life, with appropriate descriptions, consisting of short Poems, Anecdotes, and Stories, etc. 4to, picture boards, 75 cents.

**LITTLE TOMMY TIPTOE.** A brilliant Juvenile, full of Stories and Pictures, beautifully illustrated with choice engravings. Small 4to, boards, in a new cover of pretty design, printed in colors, 50 cents.

**LITTLE PRATTLERS,** being an Elegant Juvenile for the youngest children. Interesting Poems and Stories, 4to, illuminated chromo cover, 50 cents.

**BABY MINE PICTURE BOOK.** With Pictures, Stories, Poems, and Silhouettes for our young children. 1 vol., 4to, chromo cover, 50 cents.

**MERRY SONGS FOR MERRY SINGERS.** A Collection of Choice Songs for the Young Folks. Set to Music. With numerous pretty illustrations. Small 4to, boards, rich picture cover, \$1.

R. WORTHINGTON, 750 BROADWAY, NEW YORK.



# CHARLES SCRIBNER'S SONS

WILL PUBLISH, EARLY IN SEPTEMBER:

## I.

**OBSERVATIONS CONCERNING THE SCRIPTURE ŒCONOMY** of the Trinity and Covenant of Redemption. By JONATHAN EDWARDS. With Introduction and Appendix by Prof. EGBERT C. SMYTH. 1 vol. 12mo, \$1.

Several years since, the late Rev. Dr. Bushnell called attention to a manuscript of Jonathan Edwards on the subject of the Trinity, which had never been published, and was suspected of being withheld on account of its deviation from orthodoxy. Much curiosity was excited by this notice, which has been greatly increased of late by the apparent allusion to the same manuscript by Dr. Oliver Wendell Holmes. The manuscript in question, there is reason to believe, was copied, under the direction of the second President Edwards, from an original by his father, which has disappeared. Prof. Egbert C. Smyth, of Andover Theological Seminary, its present custodian, has thoroughly investigated its genuineness, and offers it to the public with an Introduction containing a full account of its history, and Notes presenting more fully President Edwards's opinions upon various matters to which it refers.

The volume, though small, contains an unusual amount of interesting and valuable matter, and possesses a unique interest as being the maturest thought of "the metaphysician of America," whom Robert Hall called "the greatest of the sons of men."

## II.

**THE GRANDISSIMES: A STORY OF CREOLE LIFE.** By GEORGE W. CABLE, author of "Old Creole Days." 1 vol. 12mo, \$1.50.

The extraordinary interest excited by Mr. Cable's sketches of life in the old French quarter of New Orleans, in his first book, "Old Creole Days," will be still further aroused by this novel of Creole life. "The Grandissimes" fulfills the promise of his slighter stories, and shows that he is fully equal to the task of framing a plot and carrying it to a successful termination.

The scene of the story is laid in New Orleans in the earlier years of the century, at the time of the cession of Louisiana to the United States by Napoleon. With wonderful delicacy of touch, Mr. Cable outlines his plot, portraying the stubborn adherence of the Creoles to the old *régime*, their unwillingness to enter the Union, the feud of the Grandissimes and the Fusiliers, and its far-reaching consequences. All the characters of the story have an originality and distinctness that make them veritable creations. The relations of those exquisite creatures, the ladies Nancanou, with their Teutonic neighbor, Frowenfeld; the thrilling episode of Bras-Coupé; the Hiberno-Gallic freaks of Raoul Innerarity; the heroic sacrifice of Honoré Grandissime, and the murder of Clemence—all these are woven into a story of great interest, with many exquisite bits of description and a freshness and originality of style that give Mr. Cable a place at once among the first novelists of the day, if not of the age. The book will certainly be received with enthusiasm.

## III.

**RISE OF THE MACEDONIAN EMPIRE.** A new volume in the "Epochs of Ancient History." By A. M. CURTEIS, M.A. 1 vol. 16mo, with three Maps and five Plans, \$1.

This volume is, perhaps, from the romantic interest of its subject, the most entertaining of the series to which it belongs.

The chief interest of the book centres, of course, in Alexander the Great and his wonderful career, and this part is written with great vigor and animation. It will form a valuable aid to classical studies; and as a book for the young it has all the interest of fictitious stories of adventure and all the value of authentic history.

CHARLES SCRIBNER'S SONS, Publishers,  
Nos. 743 and 745 Broadway, New York.



# The Publishers' Weekly.

AUGUST 28, 1880.

## TERMS OF ADVERTISING.

One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
Eighth page.....	4 00
Per line.....	20

Special rates for yearly or other contracts.

A deduction at the rate of \$4 per page, throughout these terms, for each re-insertion of standing matter. Pages for re-insertion must be ordered kept standing.

Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.

Books Wanted, or for Exchange, or Rare and Second-hand Books for Sale, 10 cents per line. Situations Wanted, free insertion of five lines.

Short advertisements must be paid in advance.

All subscriptions payable in advance.

Remittances should be made by draft on New York, P.O. money order, or registered letter. We cannot be responsible for loss.

Advertisements should reach the office not later than Wednesday morning, but are desired as much earlier as possible.

## TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; post-paid, 10 cents.	

Address P. O. Box 4295, N. Y.

PUBLICATION OFFICE, 14 & 15 PARK ROW N. Y.

## NOTES IN SEASON.

A. K. LORING has in press "The Young Explorer; or, Among the Sierras," by the Rev. Horatio Alger, the third volume in the Pioneer Series. He has just issued a new book, "The Bachelor's Surrender," a bright story, with a humorous vein running through it, and descriptive of California life.

HARPER & BROS. publish to-day W. Baptiste Scoones' excellent collection of "English Correspondence," described in our last week's issue; Oscar Browning's essay on "Modern France, 1814-1879," and William Black's delightful yachting romance, "White Wings." This latter will be issued in the regular 12mo edition, illustrated by W. Small, and, without the illustrations, in the *Franklin Square Library*.

A. WILLIAMS & CO. have in press an autobiography of Commodore Charles Norris, U. S. N., to be illustrated with a fac-simile heliotype portrait (done at Lafayette's request) by Arey Schaffer. They will also shortly issue a new edition of W. H. Mallock's "Every Man His Own Poet," and "Presidential Pills," by George Parsons Lathrop, which will not be neutral or partisan, but impartial, and contain matter to please both sides in the contest. It will be illustrated by F. G. Attwood.

CHARLES SCRIBNER'S SONS, in addition to the works already announced, will have ready early next month "Observations Concerning the Scripture Economy of the Trinity and Covenant of Redemption," by Jonathan Edwards. The volume, whose publication has been looked for with curiosity for some time, though small in size, contains an unusual amount of interesting and valuable matter, from one characterized by Robert Hall as "the greatest of the sons of men." The volume will have an introduction and appendix by Prof. Egbert C. Smith.

GINN & HEATH are making rapid progress in preparing the Harvard edition of Shakespeare. Several volumes are entirely ready, and others are speedily approaching completion. This edition, it will be remembered, is the one on which Mr. Hudson has been engaged for years; indeed, it may truly be said that it is the great work of his life. All the preceding editions of Shakespeare, in whole or in parts, which he has issued were but the preparation for the forthcoming edition. The essays on the plays, the notes on the various readings, and the notes interpreting difficult passages are not only new, but they are so original, so manifestly based on the most profound study and the most sympathetic insight, that they will quite surely give to this Harvard edition an authority which very few Shakespeare studies possess. The books will be models of typography and of tasteful binding, and booksellers will do their patrons and themselves a good service by making known the sterling character of this work.

## FALL TRADE SALE.

THE regular fall trade sale, this year, takes place on September 15th, and will continue probably until Friday, the 24th. The sale will commence with the invoice of Houghton, Mifflin & Co., which will be followed by the lists of D. Appleton & Co., Armstrong & Son, W. T. Amies, George Barrie, R. W. Bliss, Belford, Clarke & Co., E. Claxton & Co., Collins & Bros., Clark & Maynard, C. H. Clayton & Co., Charles Desilver & Sons, Fords, Howard & Hulbert, J. Fagan & Son, W. F. Gottsberger, A. F. Graves, Harper & Brothers (a full list of their publications, miscellaneous and school), Hall & Whiting, Ivison, Blakeman, Taylor & Co., Henry C. Lea's Son & Co., Lee & Shepard, Francis & Loutrel, G. & C. Merriam, Jas. Miller, National Publishing Co., Thorndike Nourse (successor to W. B. Smith & Co.), James R. Osgood & Co., Ogilvie & Co., Porter & Coates, G. P. Putnam's Sons, John E. Potter & Co., Scribner & Welford, Charles Scribner's Sons, Schaefer & Koradi, H. A. Sumner & Co., P. G. Thomson, Stuart Brothers (blank work), J. D. Williams, R. Worthington, Charles H. Yost (Bibles and prayers). Consignments of English books have been made by H. Sotheran & Co., A. & C. Black, B. Quaritch, and Chas. Jeffries.

Of the large and important quantities to be sold, may be mentioned: D. Appleton & Co., 10,000 Bibles and prayers (6000 English Bibles, 4000 prayers); R. Worthington, 200 sets Chambers' Encyclopædia, 10 vols., 100 sets *Handy-vol.* Shakespeare, 12 vols, 250 Bancroft's United States, 6 vols., 1000 Tennyson, 5000 Chatterbox Series, 500 Baron Munchausen; Account whom it may concern, 1000 volumes Encyclopædia Britannica; the entire remainder of the miscellaneous stock from E. Claxton & Co. (late Claxton, Remsen & Haffelfinger); Ivison, Blakeman, Taylor & Co., 2000 Webster's Dictionaries, 2000 Handy Dictionaries; Harper & Brothers, 500 Anthon's Series, 250 vols. Green's Histories, 150 Haswell, 500 Will Carleton's Works, 1000 vols. Morley's Men of Letters, 200 vols. Motley's Histories, 400 Smiles, 500 Swinton, 1000 Wilson's Readers, 2000 vols. Hume, Gibbon, and Macaulay, 100 sets Franklin Square Library, and 50 sets Half-hour Series.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Abbot, Ezra, D.D.** The authorship of the fourth Gospel: external evidences. Bost., G. H. Ellis, 1880. 4-104 p. O. cl., 75 c.; pap., 50 c.

Essay discussing the external evidences of the genuineness of the Gospel ascribed to John. Read before the "Ministers' Institute" and embraced in "Institute essays."

**Austen, Jane.** *Pride and prejudice*: a novel. N. Y., Harper, 1880. 59 p. Q. (Franklin sq. lib., no. 135.) pap., 15 c.

First pub. at the end of the last century; author b. England 1775, d. 1817; her novels have always been held in high estimation, both for their moral tone and for their interest.

**Bailey, J. M.** The book of ensilage; or, the new dispensation for farmers. Winning Farm, Billerica, Mass., J. M. Bailey, 1880. 202 p. 8°. cl., \$2.

**Bastian, H. Charlton, M.D.** The brain as an organ of mind. N. Y., Appleton, 1880. 10+708 p. 184 il. D. cl., \$2.50.

Chapters on: Uses and origin of a nervous system; Structure of a nervous system; Use and nature of sense organs; Nervous system of mollusks, vermes, arthropods; Data concerning the brain derived from the study of nervous system of invertebrates; Brain of fishes and of amphibia, reptiles and of birds; Scope of mind; Reflex action and unconscious cognition; Sensation, ideation and perception; Consciousness in lower animals; Internal structure of the human brain; Phrenology, old and new, etc., etc. Said by *London Athenæum* to be "the fullest scientific exposition yet published of the views held by the advanced physiological school. It teems with new and suggestive ideas." By author of "Paralysis from brain disease," and professor of anatomy and clinical medicine in University College, Lond.

**Berglund, C. A.** Directions for Swedish servants, and phrases tr. [*sic*] to Swedish. Rev. ed. with add. Bost., A. Williams & Co., 1880. 31 p. T. pap., 25 c.

Phrases in English and Swedish, giving directions to Swedish servants, relative to all details of their duties; cont. also, alphabet, numbers, days of weeks, names of months, etc.

**Coomes, Martin F.** Naso-pharyngeal catarrh. Louisville, Bradley & Gilbert, 1880. 165 p. 8°. cl., \$2.

**Drake, J. Madison.** Fast and loose in Dixie: unprejudiced narr. of personal experience as a prisoner of war at Libby, Macon, Savannah and Charleston. N. Y., Authors' Pub. Co., [1880], 4-310 p. por. D. cl., \$1.50.

Author Capt. of 9th N. J. Vet. Vols. and Brevet Brig.-Gen. N. G. N. J.; the story of his service in the late war from 1864 till made a prisoner, "with an account of a desperate leap from a moving train of cars, a weary tramp of 45 days through swamps and mountains, places and people visited, etc." Portions of the book originally pub. in *Harper's Weekly*, *Philadelphia Times*, etc.

**Evers, E.** see St. Louis Academy of Science.

**Garfield and Arthur** campaign songster; incl. biog. sketches and constitution for campaign clubs. Cin., J. Church & Co., 1880. 48 p. T. pap., 10 c.

**Garrigues, Mrs. Adèle M.** Summer boarders. N. Y., Authors' Pub. Co., [1880]. 188 p. D. cl., \$1.

The experience of a lady who opens a house for boarders in the country; the heroine and hero, taken from her boarders, are the subjects of a pretty love tale.

**Gore, [Rev. C.]** Leo the Great. N. Y., Pott,

Young & Co., [1880]. 3-175 p. S. (The Fathers for English readers.) cl., 75 c.

Life of Pope Leo I., b. about A.D. 400. Chapters on: The age of Leo; The church and the world; Leo and the Manichæans; Eutychianism; The fourth General Council; Leo, the Pope, the disciplinarian, the theologian, etc.

**Goulburn, E. Meyrick, D.D.** The collects of the day: exposition, critical and devotional, of the collects appointed at the communion; with preliminary essays on their structure, sources and general character: app. cont. expositions of discarded collects, first prayer-book of 1549, and of collects of morning and evening prayer. In 2 v. V. 1: cont. preliminary essays and collects from Advent to to Whitsunday inclusive; 2: Collects from Trinity Sunday to All Saints' Day, with those at end of communion service and app. N. Y., Pott, Young & Co., 1880. 12+416; 7+507 p. D. cl. \$5.50.

**Goulburn, E. Meyrick, D.D.** Everlasting punishment: lectures del. at St. James's Church, Piccadilly, on the six first Sundays after Trinity, 1880. N. Y., Pott, Young & Co., 1880. 30+191 p. D. cl., \$1.25.

6 sermons in which the writer defines his position relative to everlasting punishment; he considers it "not inconsistent with God's justice, love, or his purpose in creation;" also presents lessons of the story of the crucified malefactors and scriptural modifications of the difficulty attending the doctrine that punishment is everlasting.

**Hailmann, W. N.** From Pestalozzi to Froebel. Milwaukee, Doerflinger Book and Pub. Co., 1880. 12 p. 8°. pap., 5 c.

**Hale, E. E.** *Crusoe in New York*, and other tales. Bost., Roberts Bros., 1880. 6+259 p. S. cl., \$1.

"*Crusoe in New York*" is a story of a young man, who builds for himself and mother, a little home on a vacant lot in the upper part of New York; all the details of their lives are strongly suggestive of the adventures of "Robinson Crusoe." The other stories, "Alif-Laila," "A civil servant," "Nicolette and Aucassin," "The lost palace," "The western Ginevra," "Max Keesler's horse-car," "The modern Psyche," are all imbued with the same realistic spirit that made "The man without a country," by same author, so celebrated.

**Hancock and English** campaign songster; incl. biog. sketches and constitution for campaign clubs. Cin., J. Church & Co., 1880. 48 p. T. pap., 10 c.

**Holiday** rambles in ordinary places; by a wife with her husband. N. Y., Macmillan & Co., 1880. 12°. cl., \$1.75.

**Jones, C. H.** Short life of W. Ewart Gladstone; with extracts from his speeches and writings. N. Y., Appleton, 1880. 254 p. S. (Appletons' new handy-v. ser., no. 60(?)) cl., 60 c.; pap., 35 c.

A general estimate of Mr. Gladstone, present premier of England, as statesman, orator and author.

**Kerr, Joe (pseud.)** Mike Horn, the independent candidate for the presidency of the U. S. St. Louis, P. S. Drown & Co., 1880. 7-113 p. il. S. pap., 50 c.

**Killinchy**; or, the days of Livingston: tale of the Ulster Presbyterians; by author of "Our



Scottish forefathers." Pittsburgh, United Presb. Bd. of Pub., [1880]. 167 p. T. cl., 50 c.

A story of the days of the reformation in Ulster, Ireland; account of the sufferings of the Presbyterians, at the hands of the Roman Catholics.

Lamb, C: Works. *New ed.* [Standard ed.] N. Y., A. C. Armstrong & Son, 1881 [1880]. 3 v., 3-429; 3-462; 3-437 p. por. D. cl., \$3.75.

Formerly pub. in 5 v., and sold at \$7.50; a new ed. (in 3 v.) printed at the University Press, Cambridge, from large type, on laid tinted paper; incl. "Elia and Eliana" corr. and rev.; a sketch of Lamb's life by Sir T. Noon Talfourd, and the volume of letters and essays collected by J. E. Babson.

Lanza, *Marchioness* Clara. Tit for tat: Teutonic adventure. N. Y., G. P. Putnam's Sons, 1880. 2 + 190 p. sq. S. pap., 40 c.

This is only as the title declares "A Teutonic adventure," humorously and cleverly told; the scene is laid in N. Y., the actors being young society men, and a beautiful actress of the "Germania Theatre"; the plot turns upon a little adventure of travel, which finds an unexpected dénouement in N. Y.

Lewis, Mrs. Amelia. How to live in summer. N. Y., American News Co., [1880]. 20 p. O. pap., 10 c.

Practical advice as to food, cooking, bathing, clothing, living, etc.

McLaughlin, M. Louise. Pottery decoration under the glaze. Cin., Rob. Clarke & Co., 1880. 3-95 p. il., sq. D. pap., \$1.

Like the manual on "China painting," by the same author, this work is a record of practical experience and of actual experiment in ceramic art; it details the method of painting the celebrated Haviland or Limoges faience, Miss M. L., having in 1877 discovered the process, and perfected it after three years of experiment and laborious study and investigation. Chapters on: Modelling upon pottery; Incising and carving in clay; Painting upon the biscuit; Colors, etc. The characteristic ornamentation of the cover and the initial letters and blocks in the text were designed by the author and reproduced by the photo-engraving process.

McPherson, E: Hand-book of politics for 1880: record of important political action, national and state, from July 1, 1878, to July 1, 1880. Wash., D. C., Ja. J. Chapman, 1880. 4 + 217 p. O. cl., \$2.

Cont.: List of 45th Congress; Pres. Hayes' messages; Judicial decisions; Chinese immigration bill; Financial votes; Geneva award question; U. S. troops, jurors, etc., of 45th Congress; Proposed amendments to the Constitution of U. S.; U. S. jurors, troops, etc., of 46th Congress; Votes on currency, tariff, banking, etc.; Provisions for counting electoral vote; Special messages of Hayes, and members of the cabinet; Proceedings of Republican, Demo-

cratic and Greenback National Conventions, statistical tables of elections, cost of Rebellion, revenues and expenditures, public debt, etc., etc.

Potter, W. B., see St. Louis Academy of Science.

Robert, Karl. Charcoal drawing without a master: complete practical treatise on landscape drawing in charcoal; followed by lessons on studies after Allongé; tr. from 4th ed. by Elizabeth Haven Appleton. Cinc., Rob. Clarke & Co., 1880. 5-112 p. il. O. cl., \$1.

This work has gone through four editions in France, and is said to be the best and most practical treatise on the subject; designed for amateurs, and for a text-book in art schools; enters into the simplest details, giving instructions as to materials, accessories and methods, illustrated by practical lessons.

Salvage. Bost., Roberts Bros., 1880. 293 p. S. (No name [second] ser.) cl. \$1.

The moral of this story is pointed against divorce; its chief incidents take place on a homeward bound European steamer, which is wrecked in mid-ocean; on it are a husband and wife who have not met for nine years, and who have been brought through mutual mistakes and misunderstanding to seek a divorce; accident brings them together on the steamer, and the exigencies of the situation reveal to each hidden virtues hitherto unknown, which causes love to spring up anew, and reconcile the estranged pair.

Seguin, Dr. E. On education. Milwaukee, Doerflinger Book and Pub. Co., 1880. 215 p. 8° cl., \$1.

Spencer, Herbert. Education, intellectual, moral and physical. *New cheap ed.* N. Y., Appleton, 1880. 12 + 15-283 p. D. pap., 50 c.

Spencer, Herbert. Data of ethics. N. Y., J. Fitzgerald & Co., 1880. 47 p. Q. (Humboldt lib. of popular sci. lit., no. 9, v. 1.) pap., 15 c.

Sunday, 1880: pictures and pages for young and old. N. Y., E. P. Dutton & Co., [1880]. 3 + 412 + 4 p. il. sq. O. cl., \$2; bds., \$1.25.

Bound v. of a Sunday-school juvenile periodical, issued in weekly numbers; cont. stories, poems, hymns, music and "upward of 200 il. by eminent artists;" bound in gayly colored bds.

Vago, A. L. Instructions in the art of modelling in clay; with app. on modelling foliage, etc., by Benn Pitman. Cin., Rob. Clarke & Co., 1880. 3-72 p. il. sq. D. cl., \$1.

Plain and practical instructions for the modelling in clay of the human figure; also foliage, etc., for plaques and vases and for architectural decoration; tells what to provide and how to begin, the necessary tools, the arrangement of the studio, anatomy, expression, proportion, drapery, how to cast in plaster, etc.

Xenophon. Memorabilia of Socrates; ed. by S. R. Winans. Bost. J: Allyn, 1880. 290 p. 16° cl., \$1.50.

## ORDER LIST.

JOHN ALLYN, Boston.  
Xenophon, Memorabilia of Socrates.....\$1.50  
AMERICAN NEWS CO., N. Y.  
Lewis, How to live in summer..... 10  
D. APPLETON & CO., N. Y.  
Bastian, Brain as an organ of mind..... 2.50  
Jones, Short life of W. E. Gladstone.60 c.; 35  
Spencer, Education, *new cheap ed.*..... 50  
A. C. ARMSTRONG & SON, N. Y.  
Lamb, Works, *new ed.*, 3 v..... 3.75  
AUTHORS' PUBLISHING CO., N. Y.  
Drake, Fast and loose in Dixie..... 1.50  
Garrigues, Summer boarders..... 1.00  
J. M. BAILEY, Billerica, Mass.  
Bailey, Book of ensilage..... 2.00

BRADLEY & GILBERT, Louisville.  
Coomes, Naso-pharyngeal catarrh.....\$2.00  
JAMES J. CHAPMAN, Washington, D. C.  
McPherson, Hand-book of politics for 1880..... 2.00  
JOHN CHURCH & CO., Cincinnati.  
Garfield and Arthur campaign songster, 10 c.; per dozen..... 1.00  
Hancock and English campaign songster, 10 c.; per dozen..... 1.00  
ROBERT CLARKE & CO., Cincinnati.  
McLaughlin, Pottery decoration..... 1.00  
Robert, Charcoal drawing..... 1.00  
Vago, Instructions in modelling in clay.. 1.00



DOERFLINGER BOOK & PUB. Co., Milwaukee.  
Hailmann, From Pestalozzi to Froebel... 05  
Seguin, On education..... \$1.00

P. S. DROWN & Co., St. Louis.

Kerr, Mike Horn..... 50

E. P. DUTTON & Co., N. Y.

Sunday, 1880.....\$2; 1.25

GEO. H. ELLIS, Boston.

Abbot, Authorship of the fourth gospel,  
75 c.; 50

J. FITZGERALD & Co., N. Y.

Spencer, Data of ethics..... 15

HARPER & BROS., N. Y.

Austen, Pride and prejudice (F. S. L., 135). 15

MACMILLAN & Co., N. Y.

Holiday rambles in ordinary places.....\$1.75

POTT, YOUNG & Co., N. Y.

Gore, Leo the great..... 75

Goulburn, Collects of the day, 2 v..... 5.50

Everlasting punishment..... 1.25

G. P. PUTNAM'S SONS, N. Y.

Lanza, Tit for tat..... 40

ROBERTS BROS., Boston.

Hale, Crusoe in New York..... 1.00

Salvage..... 1.00

UNITED PRESB. BD. OF PUB., Pittsburg, Pa.

Killinchy..... 50

A. WILLIAMS & Co., Boston.

Berglund, Directions for Swedish servants,  
rev. ed..... 25

### RECORD OF NEW ENGLISH BOOKS.

Published from July 15 to 31. Selected from "The [London] Publishers' Circular."

Ablett, W. H., Stock-keeping for amateurs. 8°, pp. 186,  
5s.....Bazaar Office.

Brown, R., Notes on the Northern Atlantic. For the  
use of travellers. With a map. Post 8°, pp. 142, 4s. 6d.  
Low.

Cripps, W. J., Old French plate; with tables of the Paris  
date-letters, and fac-similes of other marks: a hand-book  
for the collector. Ill. 8°, pp. 100, 8s. 6d.....Murray.

Davies, G. C., Practical boat sailing for amateurs. Ill.  
Post 8°, pp. 170, 5s.....Bazaar Office.

Dobell, Mrs. Horace, Versus a woman, pro women, a  
man's thoughts about men and other articles. Cr. 8°, 7s.  
6d.....Wertheimer & L.

Earle, J., English plant names, from the 10th to the 15th  
century. 18°, pp. 232, 5s.....Frowde.

Eden, C. H., The West Indies. 12°, pp. 248, 3s. 6d.  
Low.

Fancier's Directory, containing the names and addresses  
of all judges and exhibitors of dogs, poultry, pigeons,  
cage-birds, rabbits and cats in the United Kingdom, from  
April 1879 to March 1880. Compiled by Edward Brown.  
8°, pp. 346, bds., 5s.....Cassell.

Galton, D., Observations of the construction of healthy  
dwellings, namely houses, hospitals, barracks, asylums,  
etc. 8°, pp. 290, 10s. 6d.....Frowde.

Gibbon, C., In pastures green. Cr. 8°, 10s. 6d....Chatto.

Great industries of Great Britain. Illustrated. Vol. 3.  
Roy. 8°, 7s. 6d.....Cassell.

Hall, W. E., International law. 8°, pp. 760, 21s. Frowde.

Homer, Odyssey I.-XII., in English verse. By Sir C.  
Du Cane. Roy. 8°, 10s. 6d.....Blackwoods.

Husband's boat, The; a book for travellers and for those  
who wait for the travellers' return. By Judy's Artists  
and Charles H. Ross. 8°, pp. 116, sewed, 1s.  
Judy Office.

Irwin, T. C., Pictures and songs. 12°. (Dublin, Gill) pp.  
234, 3s. 6d.....Simpkin.

Man, E. G., Commerce and prospects of England: a re-

view of the agricultural, iron and cotton trades. 8°, pp.  
30, 6d.....Ridgway.

Masson, Gustave, Episodes of French history. Vol. 1:  
Charlemagne and the Carolingians. Edited from M.  
Guizot's History of France, with notes and genealogical,  
historical and other tables. 12°, pp. 100, 2s. 6d.....Low.

Overman, F., The moulder and founder's pocket guide.  
Ill. New ed., rev. and enl., 12°, 10s. 6d.....Low.

Phillimore, A., Life of Admiral Sir W. Parker. Vol. 3.  
8°, 16s.....Harrison.

Pratt, Anne, Wild flowers. With 96 plates printed in  
colors. 2 vols. sq. 16°, 12s.

Pulling, F. S., Sir Joshua Reynolds. Illustrated. Cr.  
8°, 3s. 6d. (Great Artists).....Low.

Robinson, C. E., Golden hind, thessalé and other  
poems. Cr. 8°, 7s. 6d.....Bell.

Rygh, O., Norwegian antiquities, with French and Nor-  
wegian text. Illustrated. Part 1, roy. 4°, 21s. ....Low.

Scientific transcendentalism. By D. M. Cr. 8°, 7s. 6d.  
Williams & N.

Sergeant, L., Greece. With Illustrations. 12°, pp. 190,  
3s. 6d.....Low.

Stevens, F. G., Sir Edwin Landseer. Cr. 8°, 3s. 6d.  
(Great Artists).....Low.

Taylor, W. M., David, King of Israel: His life and its  
lessons. Post 8° (Glasgow, Morison), pp. 330, 5s.  
Hamilton.

Taylor, W. M., The Gospel miracles in their relation to  
Christ and Christianity. Post 8° (Glasgow, Morison), pp.  
250, 5s.....Hamilton.

Theodore of Mopsuestia: Commentary on Paul's minor  
epistles. Latin version with the Greek fragments. Ed.  
by H. B. Swete. Vol. 1, 8°, 12s. (Pitt Press Series).

Todhunter, J., A study of Shelley. Post 8°, pp. 290, 7s.  
Paul.

Very, E. W., Navies of the world: plans, armament and  
armor of the naval vessels of twenty principal nations.  
Ill. Roy. 8°, pp. 558, 31s. 6d.....Low

### PERSONAL NOTES.

WM. R. C. BERTH, well known to the fancy  
goods and stationery trade, has taken charge  
of the Fancy Leather Goods Department of  
Baker, Pratt & Co.

WE understand that the American Book Ex-  
change has been fortunate enough to obtain the  
services of Mr. C. F. Richardson, of the *S. S.*  
*Times*, as editor of their publications.

JULIAN HAWTHORNE, the novelist (son of the  
distinguished author of "The Scarlet Letter"),  
at present residing in England, has accepted a  
consulate in Japan offered him by the Govern-  
ment of the United States.

### HUMOR OF THE TRADE.

A BOY about as high as a counter recently  
came into my store and asked for "a book for  
ten cents with a murder in it."

"HAVE you Homer's Odyssey?" asked a gen-  
tleman, the other day, at one of our Boston  
book-stores. "No, sir," replied the intelligent  
salesman, with a glibness born of profound  
familiarity with the classics. "No, sir; we  
haven't Homer's Odyssey, but we have Owens'."  
In consideration of the fact that Owens' Odyssey  
was in the original Greek, the gentleman con-  
cluded that it might answer his purpose.—  
*Boston Transcript.*

## The Publishers' Weekly.

AUGUST 28, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### "MENTIONED"—ONCE MORE.

"INTERNATIONAL Copyright has been once more mentioned in Parliament"—the opening words of the news given in another column—form a neat epigram on the present status of the question. The speaker, pressed to answer, concedes the fact of a certain "suggestion" made to one Mr. Evarts in February last, and of another "suggestion" made to the same Mr. Evarts in November, 1878, both to the apparent effect that international copyright was "desirable." What the details of the "suggestions" are, he knows not, nor has he any idea of the state of public opinion in America, or of the views of the American Government, or, in fact, of anything tangible. Is it possible that Mr. Evarts is treating such "suggestions" as curiosities that might be preserved for the archives of the government? Is it not high time that some decisive action should be taken toward the settling of a question which among other civilized nations has, indeed, ceased to be a question—the right to literary property? The WEEKLY, without reopening here a discussion to which it has, since its establishment, given its columns so freely, will not cease its exhortations as long as there is hope that it may aid in securing to the American publisher the honor of an initiative before the demands of an advancing civilization shall force him to ignominious surrender. For the final triumph of an international copyright over the international wrongs to authors is as sure as the triumph of truth over sophistry, law over communism, national pride over national disgrace!

A SIGNIFICANT comment on the lack of law and equity in the American commerce of literature is the article from the New York *Evening Post*, suggestively headed, "A New Phase of Literary Piracy," printed in another column. It is to be hoped that the bookseller, too, will stand up for the good cause by his indorsement of that reprint which has the sanction of the author. It is his interest to see the author protected and good authorship encouraged, and the publisher enabled to produce books which are a credit to the profession, and a benefit to the public. We are not prepared to assert that a man wilfully commits a wrong in taking advantage of the non-abolishment of a revolutionary privilege; but in the present case, where the authorized publisher has, for a number of years, supplied the market to the satisfaction of author and public, it is not difficult to decide who is entitled to the preference of support. If every one has the privilege to reprint, regardless of any moral claims, every one, too, has the privilege of being guided by his own moral sense of justice.

### CONTINENTAL CORRESPONDENCE.

PARIS, July 31, 1880.

THE publishers, printers, and paper-makers of Paris have held an exhibition, which in no manner confirmed Frenchmen's reputation for skill in organization. In how many particulars is Frenchmen's reputation unmerited! The exhibition was held in the Trades' Club-house, which is in every respect (save decoration) unworthy of so wealthy a set of men as the publishers and paper-makers of Paris are. Charles Garnier (to whom we owe the Grand Opera House) built the club-house, and it does credit to him. Could you imagine that chains might be used to express lightness, and avert heaviness from bronze ornaments necessarily massive? Well, Garnier has so used bronze chains, to relieve the immense candelabra from all appearance of heaviness. The club-house consists (as far as it is possible to see) of the offices of the club (you know the club owns and edits the *Publishers' Circular*), of a small antechamber, a noble staircase, and on the second floor (the Frenchman's first) of three rooms, the largest of which is the hall where meetings take place, the next the lobby, the third the antechamber. There is no drawing-room, where strangers might be received (strangers are still "enemies" in French as they were in Latin); no smoking-room, where, screened by opal cloud from sight of "Bills Payable," one might undisturbed chew the cud of sweet and bitter fancy; no dining-room, where life may intermittently be seen through beakers foaming with rose champagne. Frenchmen are fifty years behind England, Germany, Austria, and Italy in every respect. An interesting catalogue was published, which was intended to show the *very best* work that French printers, paper-makers, and ink-makers could do. Eight printers were charged with the execution of the work, and no restriction laid on their liberty, save form—the catalogue was to be in octavo. In other re-



spects the catalogue was useless. Neither it nor the objects shown contained corresponding numbers, or, indeed, any numbers at all. Almost everything was under lock and key. Nothing was placed conveniently for examination. Nothing had one word of explanation, for want of which a great many objects escaped observation entirely; for instance, Engel, the well-known bookbinder, composed ten models of pasteboard binding for the catalogue, but the exhibition had closed its doors before we knew it; before we saw more than one of these models (the binding of the catalogue we had bought), or knew that the price was only 12 cents. A portion of the exhibition was a show of books to illustrate the history of printing. I noticed among them: "Traité de Droit d'Odofredi de Benevent" (in Latin), Dominique Anselmi, printer, Avignon, 1500. This is the only copy known in France; another copy is said to be found in some German library, but its existence is questioned. "Lettres de Senèque" (in Latin), Georges Serra, printer, Avignon, 1502; only two copies known. "Le Roman de Jean de Paris," François Anieau, printer; the first and only book printed in Berrias, a village of 1200 souls, near Largentiere in Languedoc. "Rudiments de la Grammaire" (in Latin), Cambrai, 1518, with no printer's name, probably by Bonaventure Brassart; the only known copy. "Le Compost Arithmetical de Guillaume de la Tayssoniere, gentilhomme dombois," Crêches, 1567, Paul Miraillet, printer; Crêches is a village near Macon; the only known copy. "Charles Estienne et Jean Liebault: Agriculture et Maison Rustique," Luneville, 1577, Charles de la Fontaine, printer; the first book printed in Luneville, Lorraine; it is mentioned by no bibliographer. "Méditations du Cardinal de Torquemada" (in Latin), Albi, 1481, Johann Neumeister, printer; the first book with figures from metal (pewter or type-metal) printed in France; the first book with date printed in Albi, Languedoc. Johann Neumeister was a pupil of Gutenberg; after the prosecution of 1455 he became Gutenberg's partner; he made Lyons his home about 1485, and continued to exercise his profession there until 1507, the probable date of his death. "Office de la Vierge" (in Latin), Besançon, 1591, Jean Exertier, printer; a most rare book, adorned with wood-cuts. "P. de Marca: Traité des Merveilles Opérées en la Chapelle de Notre Dame du Calvaire de Betharam," Betharam, 1648; Brunet and other bibliographers have thought Betharam an imaginary name; it is a village near Pau, and had a celebrated shrine which drew pilgrims from far and near; a printing-office was established there to print books of devotion for the faithful. "Miroir de la Salvation de l'Humain Lignage," Lyons, 1478, Martin Husz, printer; the first book with wood engravings printed in France. "Des Saintes Peregrinations de Jherusalem" (taken from the Latin of Bernard de Breydenbach by Friar Nicole le Huen), Lyons, 1488, Michelet Topie de Pymont and Jacques Heremberck, printers; the first book with copper-plate engravings published in France; the plates and text are printed apart. "Discours de la Défaite de la Garnison de Soissons dans la plaine de Villers Cotterets," Montpellier, 1595, Jean Gillet, printer; the first book printed in Montpellier; mentioned by no bibliographer. "Compost et Calendrier des Bergers," Paris,

1497, Guy Marchant, printer; gothic letters; remarkable wood-cuts; no other copy known. "Martyrologie des Minimes" (in Latin), Passy-lez-Paris (formerly a village known as Nygêon), 1540. "Frère Hugues de Varenne de l'Ordre des Minimes de St. François de Paul," printed in gothic letters, red and black, in the convent of the order, where a printing-office was established in 1528; two volumes of liturgies were printed there in 1528-1532, by this same Friar Hugues de Varenne; this volume seems to be the last work issued from this press; no bibliographer mentions it. "Heures à l'usage de St. Malo," Rennes, 1560, Pierre le Bret, printer; gothic letters, red and black, wood engravings; extremely rare; no bibliographer mentions it. "Relation des Miracles de Nôtre Dame de l'Ozier," Romans, 1663, Jean Guilhermet, printer; first book printed in Romans-en-Dauphiné; unmentioned by bibliographers, who do not even give Romans a place in the list of towns which have had a book printing-office. The catalogue covers a few but interesting particulars about French printers and paper-makers. It tells that A. Lahure & Co.'s printing-office has 800 tons of type; has 2000 sheets of works whose type are kept set up; among these works are Vapereau's "Dictionnaire des Contemporains," 130 sheets, or 2080 pages, 8vo; "Dictionnaire Encyclopédique des Sciences Médicales," 135 sheets, 2160 pages, double columns; "Grands Ecrivains de France," 228 sheets, 3648 pages. This printing-office has, furthermore, three of Marinoni's rotary presses; two presses of two colors; twenty retiration machines; five white paper machines; seventeen hand-presses; four Minerva presses; four steam-engines; one gas motor; 12 Munier's damping-machines; three rolling-mills for wetting and glazing; in the folding-room, five *massicauts*; one hydraulic press; three percussion presses; stereotyping-rooms; a carpenter's shop; a machine-shop; 6000 puncheons; 15000 matrices; 10,000 wood-cuts; an apprentice's school for boys; another for girls; a mutual benefit society; a pension fund; 500 workmen are employed. Emile Martinet's printing-office was established in 1694; he has two offices, one in Hôtel Mignon, Rue Mignon, Paris; the other in Puteaux, a suburban village; he is printer of Baillon's "Dictionnaire de Botanique" and "Histoire des Plantes," Viollet-le-Duc's "Dictionnaire du Mobilier Français" and "Dictionnaire Raisonné de l'Architecture Française du XI<sup>e</sup> au XVI<sup>e</sup> Siècle," and of twenty-five periodicals. Tonnellier, the paper-maker, has mills in Varennes, La Courbe, Les Navrans, and Cherré, all in Sarthe County; a wholesale warehouse and finishing and ruling shop in La Flèche, same county, and an office in Paris. The mills have six turbines, five water-wheels, four machines to make web paper, forty-five cylinders; make 2000 tons of paper annually; 500 workmen and workwomen, divided into gangs, keep the mills active by night as well as by day. Each mill has an infants' school, children's school, adults' school (night), a library, physician, apothecary without charge to workpeople; there is a savings bank; when the deposit reaches a given sum of money, the proprietors double it; a portion of the annual profits of the mills are divided among the most valuable working people; there is a central bakery which supplies bread at cost. Darblay, Sr. and Jr., and Beranger's paper-mill at Essonnes, has a



steam-engine of 800-horse power, and ten paper-making machines, each one of which is used to only one sort of paper; any order from Paris would be executed and delivered within twenty-four hours after its receipt. Let me not forget to mention that, among other things exhibited, were type of the 15th and 16th centuries, which were found in Saone River. They are believed to have come from the printing-office of Guillaume le Roy, the oldest printer of Lyons, and had been used to print Michault's "Doctrinal du Temps Passé." These type are very curious. They show that in the earlier days of printing the height of letters was arbitrary, each one casting as he pleased, and that the letters had no notch, but a heel to indicate the head of the letter to the type-setter. These type are the oldest in existence; those of Plantin's printing-office, which are shown in the Antwerp Typographical Museum, engraved and founded by Claude Garamond and Simon de Colines, are of later date, for they have notches like type now in use.

These are the more important publications of the month: Abbé Baunard: *Le Vicomte Armand de Melun, d'après ses mémoires et sa correspondance*; L. de Backer: *Le Droit de la Femme dans l'Antiquité, son devoir au moyen âge*; R. de Chazournes: *Alberic de Foresta, de la Compagnie de Jésus, fondateur des Ecoles Apostoliques; sa vie, ses vertus et son œuvre*; Champfleury: *Histoire de la Caricature sous la Réforme et la Ligue (Louis XIII. à Louis XVI.)*; Abbé Corriol: *Compendium de la Philosophie Chrétienne comparée avec les doctrines des philosophes anciens et des philosophes modernes, translated from the Italian*; M. du Seigneur: *L'Art et les Artistes au Salon de 1880*; A. Dubois: *Catherine d'Aragon et les origines du schisme Anglican*; A. Durantin: *Un Elève des Jésuites*; X. Doudan: *Pensées, Essais et Maximes*; En Petit Comité, narratives, stories, tales by MM. About, Belot, Daudet, etc.; Jacques and Charles Faye: *Lettres Inédites*; A. Guillemin: *Le Monde Physique—T. 1, First Part: Specific Gravity and Universal Gravitation; Second Part: Sound (published in 150 numbers will form three volumes)*; E. Garet: *Les Bienfaits de la Révolution Française*; Godin: *Mutualité Sociale et Association du Capital et du Travail*; J. de Glouvet: *Le Forestier*; Guérin: *Œuvres du Dr. Guérin, founder of la Gazette Médicale of Paris (first no., with atlas of 15 pl.)*; Gros-Kost: *Courbet, souvenirs intimes, illustrated with original cuts*; L. Gregoire: *Histoire de France, période contemporaine jusqu'à la Constitution de 1875*; Cardinal Hergenroether: *Histoire de l'Eglise, T. 1, translated by Abbé P. Belet*; L. de Jussieu: *Simon de Nantua*; J. M. de la Codre: *Ontologie Pratique, spiritualistic application of universal notions to the search of present and future happiness*; G. Lagneau: *Anthropologie de la France*; A. Lévy: *Curiosités Scientifiques*; F. Liouville: *Paillet ou l'Avocat, advice of an old to young lawyers on the practice of the profession of lawyer*; O. Lorenz: *Catalogue Général de la Librairie Française depuis 1840*; T. 8 (T. 2, de la tables des matières, 1840-1875, M-Z: premier fascicule, Mabileau—Poésies; this table contains in a single list the titles of the works contained in both parts of the general catalogue—first part, 1840-'65; sec-

ond part, 1866-'75—it will form the seventh and eighth volumes of the work, and will be completed early in 1881); P. Lehueur: *Histoire de l'Armée Française*; L. Léouzon Le Duc: *Vingt-Neuf Ans sous l'Etoile Polaire, souvenirs de voyage, 2d série*; A. Lavallée: *Arboretum Segrezianum (first no., it will form two volumes of 60 plates each)*; J. M. A. Lepitre: *De lis Qui Ante Vascum a Gama Africam legere tentaverunt*; N. Malebranche: *De la Recherche de la Vérité, a new ed., with notes and intro. by F. Bouillier (two volumes)*; D. F. Mateos Gago y Fernandez: *La Fable de la Papesse Jeanne, translated from the Spanish*; G. Monod: *Quelque Sermons, 2d ed., with five new sermons*; Le Mistère du Vieil Testament, published, with an intro., notes, and glossary, by Baron J. de Rothschild, volume two; R. Maizeroy: *Souvenirs d'un St. Cyrien*; F. Narjoux: *Les Ecoles Normales Primaires, construction et installation*; Abbé A. S. Neyrat: *L'Athos, notes d'une excursion à la presqu'île et à la montagne des Moines (18mo, 252 pages, 10 heliogravures and 2 fac-similes)*; E. Ott: *Etude sur la Colonisation de l'Algérie*; Mgr. Palma, professor of the Roman University de la Sapienza: *Institutions Historiques-Ecclesiastiques, or solution of the principal difficulties relative to the history of the church raised by Protestants and modern sceptics, translated from the Italian, volume one*; C. Pelletan: *La Semaine de Mai (in which La Commune was quelled)*; E. Renan: *Conferences d'Angleterre*; Saadia: *Le Bousthan ou Verger, a Persian poem by Saadi, translated for the first time into French, with an intro. and notes by A. C. Barbier de Meynard*; A. Sabatier: *Anatomie Comparée, comparaison des ceintures et des membres antérieurs et postérieurs dans la série des vertèbres (4to, 438 pages, 9 plates)*; Ch. Savary: *Histoire Générale de l'Année, 1879*; Jenny Touzin: *Malheur à l'Homme Seul*; J. Tripiet Le Franc: *Histoire de la Vie et de la Mort du Baron Gros, le grand peintre (4to, 706 pages, 6 heliogravures)*; P. de Tchihatchef: *Espagne, Algérie, et Tunisie*; Mario Uchard: *Inès Parker; Une Vie Manquée, souvenirs d'une vieille fille*; P. Vernier: *La Chasse aux Nihilistes*; Voyage de M. de Lesseps du Kamtschatka en France; Capt. Weil: *Les Forces Militaires de la Russie, 2 volumes*; and P. Zaccane: *Les Compagnons Noirs*.

The studious world have heard with distress that fire has consumed Herr Mommsen's villa at Charlottenberg, near Berlin, and that many treasures have perished. The villa was a house of three stories. The first and second stories were occupied by the family, the third floor held the study and library; the latter contained about 40,000 volumes. The fire was discovered at 7 P.M., and raged till 2 A.M. Among the manuscripts rescued from the flames are the ninth, tenth, eleventh volumes of the collection of Latin inscriptions found in the Italian Peninsula. The inscriptions of Sicily, Sardinia, Elba, and other Italian islands have been saved in part, but seriously damaged. The fate of the African inscriptions is still unknown. The Helvetian inscriptions and four most valuable codex of Gothic history lent Herr Mommsen by the libraries of Berlin, Vienna, Breslau, and Heidelberg, have been destroyed.

G. S.

## INTERNATIONAL COPYRIGHT.

*From the London Publishers' Circular, Aug. 2.*

THE question of International Copyright has once more been mentioned in Parliament, and in the House of Commons on the 22nd ult., in reply to a question from Mr. Baxter, Mr. Chamberlain said: A suggestion was made to Mr. Evarts, in February last, by Messrs. Jay, Wilson, and Appleton, as the American members of the International Copyright Committee of the Association for the Reform of International Law, to the effect that an international copyright is desirable in America. What the details of that proposal are I am unable to say, nor how far it is supported by public opinion in America. In November, 1878, a suggestion was made by Messrs. Harper & Brothers to Mr. Evarts that there should be a joint commission, constituted as stated in the question, for the purpose of making and presenting such a report as might lead to international copyright between England and the United States. I am not aware what view the American Government has taken of that proposal. I need scarcely say that Her Majesty's Government would favorably regard any practical proposal for international copyright with America which would have the effect of securing the due rights of authors, publishers, and readers in the two countries.

## A NEW PHASE OF LITERARY PIRACY.

*From the N. Y. Evening Post.*

THE American publishers of Jean Ingelow's books—Messrs. Roberts Brothers, of Boston—have sent out a little circular, in which they make a very neat point against our English cousins with respect to the literary piracy about which English writers so bitterly complain of American publishers.

It appears that Messrs. Roberts Brothers published the first American reprint of Jean Ingelow's poems seventeen years ago, with Miss Ingelow's approval. They were at the expense of advertising the book and bringing the then unknown English author to the acquaintance of American readers, and from that time until the present they have published Miss Ingelow's books, paying her copyright precisely as if she had been an American author legally entitled to it.

The fact that all American publishers respected the moral right of Miss Ingelow to the profits thus secured, and refrained from reprinting the books, enabled Messrs. Roberts Brothers to advertise more freely than they could otherwise have done, and thus to secure larger returns to the author than would have been hers if any other house had reprinted the books.

Messrs. Roberts Brothers have thus been enabled to pay to Miss Ingelow the sum of eighteen thousand dollars as copyright upon the American editions of her works, not one cent of which they were legally bound to pay, and not much of which they could have paid if other American publishers had "pirated" the books.

At last, however, Miss Ingelow's long-respected right has been invaded. A "pirate" has seized upon the unprotected property, publishing a rival reprint, the profits of which are the product of the money expended by the authorized publishers in introducing Miss Inge-

low's works to an American audience. Let every Briton cry, "For shame!" at so wanton a disregard of moral right; but let every Briton observe that the wrong-doer is not an American, but one of Miss Ingelow's own countrymen, and the shame, so far as it is national, is British, not American.

Messrs. Roberts Brothers have met the invasion by reducing the prices of their authorized editions, and by asking American booksellers to refrain from helping the invader of Miss Ingelow's rights.

## COMMUNICATIONS.

NEW YORK, August 24, 1880.

DEAR SIR: Will you allow me through your columns to correct the statement made by Messrs. Roberts Bros., in your issue of August 21st, concerning the publication of Miss Ingelow's poems, to the effect that the publisher of an "unauthorized edition" of her poems was one of her own countrymen.

This is incorrect, as the party referred to is an American citizen, was born on this continent, and never so much as saw England; neither was his father an Englishman.

The English publishers and booksellers in this country being few in number, I deem this correction necessary, at the same time expressing no opinion as to the merits of the controversy, with which I have no concern.

Yours truly,

AN ENGLISH BOOKSELLER.

[The following query is from this office, the reply from the contributor of the above:]

Do you know, and will you kindly tell us, whether the person in question in your communication is a *native* of Canada or of the United States?

I cannot answer this question, but I have from his own sworn testimony that he is a *citizen* of the United States, and also from said sworn testimony that he never saw England.]

## AUTHORS AT WORK.

BRET HARTE is engaged upon a novel of country life in England, whose scene is laid in Devonshire.

WENDELL PHILLIPS is preparing for the press a new collection of his speeches, which will be published by Lee & Shepard.

PROF. T. H. GREEN, with the help of some friends at Oxford, is preparing a translation of Lotze's "System der Philosophie," which will be published by the Clarendon Press, probably in the course of next year.

EDWARD EGGLESTON is searching the libraries and bookstalls of Paris and London for books bearing on his projected "History of Life in America," a subject with reference to which he has been collecting materials for many years.

C. J. STEWART, of King William Street, Strand, has just published in excellent style Part I. of his General Catalogue. That his stock is an extensive one may be inferred from the fact that 240 pages of this catalogue take us only as far as *Calvin*.

ALEXANDER W. THAYER, U. S. Consul at Trieste, is still at work on his great "Life of Beethoven," the third and last volume of which



will probably be finished in the course of a year. The work has so far appeared only in German. As soon as it is completed Mr. Thayer will prepare the English version, which is to be somewhat less full than the original.

**WHAT MEDICAL AUTHORS ARE DOING.**—The following is from Blakiston's *Intelligencer*: "Dr. C. W. Dulles, who is favorably known as a writer for the secular as well as medical journals, has nearly ready a little book of sixty-four pages, on emergencies, entitled 'What to Do First in Accidents or Poisoning.' It contains a number of illustrations, and will be a very useful book for any family to have, as much can be taught by it of what can be done before the arrival of a physician, to ease the patient. Prof. G. C. Smythe, of Indiana, is preparing the manuscript of a 'Short History of Medicine and a Sketch of Homœopathy,' to be published September 1st. Dr. Roberts Bartholow, Professor of Materia Medica at the Jefferson College, Philadelphia, has in preparation a work on 'Electricity,' to be ready during the coming winter. This gentleman's reputation as a writer is so well established, that a very excellent work may be looked for. Dr. Lionel S. Beale, of London, has just ready a work on Practice, entitled, 'Slight Ailments and their Treatment.' He has been many years Professor of the Principles and Practice of Medicine in King's College, London, and is one of the hardest workers in that great city, having written more of real value than almost any other physician of the age, besides attending to a large practice. He is well known in this country by his exhaustive works on the Microscope, and his smaller works on Protoplasm, Bioplasm and Disease Germs. The Chairman of the Department of Health, American Social Science Association, Dr. D. F. Lincoln, of Boston, has in press a volume of the *American Health Primer Series*, on 'School and Industrial Hygiene.' An important subject, but one that is not half appreciated by our teachers and proprietors of large manufacturing establishments. We trust the book will receive the attention it merits. Dr. Morrell Mackenzie has nearly ready a work on 'Diseases of the Throat and Nose,' which will be published in September; it will be fully illustrated and be in every manner an exhaustive work. Among other authors who are busy can be mentioned Dr. James B. Hunter and Drs. Hammond and Van Buren, of New York, Dr. Legg, of London, and Dr. Samuel A. Gross, of Philadelphia."

#### NOTES AND QUERIES.

HENRY A. SUMNER & Co., Chicago, have in press for early publication a new book by Mrs. Jane Eggleston Zimmermann (?), entitled "Gray Heads on Green Shoulders."—*P. W.*, Aug. 21.

The above query has been answered as follows:

The correct name of this author is Jennie Eggleston Zimmerman. She is my sister; and while I knew nothing of her present literary venture until I saw it announced in the PUBLISHERS' WEEKLY, I have known her name for a good many years.

GEO. CARY EGGLESTON.

#### STATIONERY NOTES.

THE American Lead Pencil Company have just issued "campaign pencils," in assorted colors, each of which has the portrait of one of the Presidential candidates fastened near the top.

IVISON, BLAKEMAN, TAYLOR & Co. have just placed on the market for the accommodation of such as find difficulty in securing a pen to suit them, a small metal box filled with an assortment of pens, and which can be retailed at five cents.

THE Acme Paper and Stationery Company is about bringing out something new in the order-book line, especially adapted to the use of travelling men. The book has detachable leaves that can be taken out without injury to it, and is said to be very cheap.

To Messrs. Tuttle & Co., of Rutland, Vt., has been awarded the contract for furnishing all official and general department printing, and all stationery and stationery goods for the ensuing two years, commencing August 1st, 1880, that may be required by all State officers, offices, departments, institutions, Senate and House of Representatives.

THE Reader's and Writer's Economy Company have lately brought out a receptacle for their stylographic pen which they advertise as "Hambler's Safety Pocket." It is made of morocco or Russia leather, with from one to four compartments. It pins or buttons to the inside of the breast-pocket or to the vest, coat, or lady's dress. The elasticity of the leather holds the pen or pencil securely as in a sheath, preserves it in a perpendicular position, protects it against injury, and allows it to be readily taken out or replaced.

THOS. S. DANDO & Co., Philadelphia, publish an American edition of C. Goodall & Son's "Time's Footsteps Calendar." The size is 2½x3½ inches, with card cover and two chromolithographs; the 2d and 3d pages give the calendar for 1881, legal holidays, with certain principles of business law; page 4, interest tables, value of foreign money in American coin; page 5, half-page chromo, representing rain time; pages 6 and 7, half-page pictures, representing sun time and corn time; page 8, half-page picture, representing past time; page 9 gives seasons and proverbs; page 10, Presidents of the United States; page 11, space for stationer's advertisement.

MILTON, BRADLEY & Co. are continually adding to their already large and attractive list of toys and games. Among their latest is a set of 12 large cubes, entitled "Mother Goose Cube Blocks." They are in beautiful colors, illustrated with scenes from the familiar rhymes of Mother Goose, and in addition the alphabet and numerals, both Roman and Arabic. Twenty-four of the seventy-two sides have various standard colors and shades, thereby forming a valuable object-lesson in colors. There is also a book containing the rhymes which are illustrated in the blocks.

#### BUSINESS NOTES.

ROCK ISLAND, ILL.—Wylie & McBurn, books and stationery, are closing up their business.

WESTERVILLE, O.—Ely Timmons, bookseller, has sold out.



## LITERARY AND TRADE NOTES.

FORDS, HOWARD & HULBERT promise Judge Tourgee's new book, "Bricks Without Straw," for September 1st.

ESTES & LAURIAT announce in preparation Duntzer's "Life of Goethe," translated by Mary Stuart Smith, with 64 illustrations.

JAS. H. EARLE, Boston, has just issued a fourth edition of Pentecost's "Life and Bible Studies," first issued by them in March last.

B. B. RUSSELL & CO., of Boston, have in press for early publication a new edition of the late Gilbert Haven's "Life of Father Taylor."

A SERIES of etchings by F. Flameng from Frith's dramatic series of paintings called "The Road to Ruin" will shortly be published by the Art Union.

MACMILLAN will shortly publish a volume of new selections from the writings of Charles Kingsley, "Out of the Deep: Words for the Sorrowful."

A. D. F. RANDOLPH & Co. have in preparation a devotional book for children, entitled "Evening Stars; or, Promises for the Little Ones," by the Rev E. Bosz.

ALDRICH'S "Stillwater Tragedy" promises greatly to outsell all his other novels. Though it will not be published until September 4th, thousands of copies have already been ordered.

ROBERT CLARKE & Co. inform us that, through an error of their printer, Miss M. Louise McLaughlin's new book was transformed into "Porcelain Decoration," instead of "Pottery Decoration."

SCRIBNER & WELFORD have just added to their interesting series of *Illustrated Biographies of the Great Artists*, "Sir Edwin Landseer," by Mr. Frederick G. Stephens, and "Sir Joshua Reynolds," by Mr. F. S. Pulling.

THE *Globe* Hawthorne bids fair to have a sale quite like the popular *Globe* Cooper, Dickens, and Waverley. Hawthorne's complete works for \$10 can hardly fail to find their way into the hands of everybody who can appreciate these masterpieces.

JOHN WILEY has in preparation a work on "Cattle Feeding," by Professor Armsby, of the Connecticut Agricultural Experiment Station. It is said to be the only treatise of the kind in the English language, and makes a practical application of science to farming.

JOHN WESTLAKE will publish shortly a new edition of "A Treatise on Private International Law, with Principal Reference to its Practice in England." The work was first published in 1858 and reprinted in this country in 1859 by T. & J. W. Johnson.

WILLIAMS BROS., of Cleveland, announce Captain Henry A. Ford's "History of Hamilton County, Ohio." The work will be a thick quarto illustrated, and will possess much local interest. Capt. Williams was formerly of the editorial staff of the *Cleveland Leader*.

CALLAGHAN & Co., of Chicago, hope to have the third volume of Professor Von Holst's "Constitutional History of the United States" ready for publication by next winter. The author is at Freiburg, and busily at work on the new volume.

THE papers from the pen of Professor Wil-

liam C. Wilkinson, D.D., of the Rochester Theological Seminary, that have appeared from time to time in the *Examiner* and the *Independent*, are now preparing for publication in book-form.

A. C. ARMSTRONG & SON, encouraged by the success of their *Standard edition* of Hallam's works, issued by them early this year, and which has had a steady sale since, have considerably enlarged their edition of Lamb's works, recently issued by them and T. Y. Crowell, in order to meet the demand for it.

G. W. CARLETON & Co. are to publish a society novel entitled "Sub Rosa," written by a newspaper man who, it is said by the Washington correspondent of the *Philadelphia Times*, "knows Washington and public life thoroughly, and does not hesitate to speak of Congress, the press, and the lobby, as he finds them."

"PRIMITIVE INDUSTRY; or, Illustrations of the Handiwork in Stone, Bone, and Clay, of the Native Races of the Northern Atlantic Seaboard of America," by Charles C. Abbott, is the title of a new and important work on archaeology, in course of preparation by George A. Bates, Naturalists' Bureau, Salem, Mass.

HENRY HOLT & Co. have in preparation a "Young Folks' Cyclopædia of Persons and Places," by John D. Champlin, whose "Child's Catechism of Common Things" proved so successful. The new work will probably be ready early in November. They have just issued, in the *American Science* series, Professor Bessey's "Botany for Students and General Readers."

HARROUN & BIERSTADT, New York, issue a portrait of General Garfield which is an excellent sample of the Artotype process, the patent and trade-mark for which have been purchased by them. The Artotype is "a photograph in printing ink," and can be made upon paper, satin, cloth, or any smooth surface. Samples of portraits and a variety of prints will be sent to dealers upon receipt of fifty cents.

THE AMERICAN NEWS CO. will publish, about September 1st, "The True Faith of our Forefathers," by P. Carlo Piccirillo, S. J., Professor of Theology in Woodstock College, Md. This work presents in a plain and practical form the principal tenets of the Catholic Church. It is controversial in character, and is a refutation of Dr. Stearns' "Faith of our Forefathers," as well as a vindication of Archbishop Gibbons' "Faith of our Fathers."

THE following is from the *Literary World*: "A correspondent calls our attention to a typographical (*sic*) error in *Le Livre* more egregious and amusing than any of those we mentioned in our recent paragraph on the subject. Mr. T. B. Aldrich's story, 'The Stillwater Tragedy,' is called 'La Tragédie de la Pacifique.' A few other errors in adjacent pages are Freiligrath for Freiligrath, Bourdoin for Bowdoin, Gudd for Judd, and Holtdurst for Henry Holt & Co."

THE CENTRAL PUBLISHING CO., Kankakee, Ill., will issue in a few days "Ladies and Officers of the United States Army," by Lieut. D. M. Greene, which, the preface states, "is designed to controvert and correct the erroneous views prevalent respecting the social life of the army," affirming that "it is not the Dorado of morality, honor and chivalry that many believe."

The book will be a 12mo of 200 pages. Price, \$1.

**BENZIGER BROS.**—The *Catholic Book News* states that the Bishop of Basel has received from the Pope a very flattering commendation of "The Bible History" published by Benziger Bros. for the use of Catholic schools. This book, originally compiled by the Very Rev. L. C. Businger, has been translated into seven languages. It is stated that the house of Benziger Bros. has of late been the recipient of many favors and encouraging words from the Vatican.

THE American Sunday School Union will have ready by September 1st, "A Woman's Talk About India; or, the Domestic Habits and Customs of the People," by Harriet G. Brittan, author of "Kardoo," etc. "The Old Stanfield House; or, The Sin of Covetousness," by Lucy Ellen Guernsey, Author of "Irish Amy," etc., and "The Four Gospels, their Age and Authorship traced from the Fourth Century into the First," by Dr. John Kennedy, edited, with an Introduction, by Rev. Edwin W. Rice.

**STEREOTYPE PLATES OF CELLULOID.**—We learn from the New York *Tribune* that a new process for obtaining stereotypes for printing has been discovered by M. Emile Jeannin, a sculptor of Paris, who proposes to employ for that purpose the material known as celluloid. The process of preparation takes only half an hour, when the types are once set up, and the plates thus produced are said to be remarkably suitable for working on cylinder machines running at a high speed; being light, flexible, and very durable. In this last respect, indeed, it is claimed they surpass metal plates. The length of time for making a plate, other things being equal, will be a great drawback to the success of the new process.

**DR. SCHLIEMANN'S NEW WORK** on Troy, it is stated by the *Literary World*, will be published simultaneously in September by Brockhaus of Leipsic, Murray of London, and the Harpers of New York. It will be an imperial octavo of some 800 pages, bountifully illustrated with maps, views, plans, etc., including not less than 2000 pictures of veritable objects discovered on the site of Troy. The work is divided into eleven parts, of which the first is autobiographical. A second part describes the country of the Trojans; a third criticises all the literature of Troy; and the rest of the work is devoted to the several strata of Troy explored by the author. There are learned appendices by Professors Sayce, Mahaffy, Virchow and Max Müller.

A NEW edition of McCulloch's "Dictionary of Commerce," has just been completed, and a chapter added bringing the work to date.

THE Holy Congregation of the Index, on June 21st, put under ban Alex. Dumas, Jr.'s book on the question of divorce.

THE new French novel "Toute Seule," by A. Theuriot, is a plea for divorce, and aims to show the necessity for a law altogether annulling unsuitable marriages.

H. COSTENOBLE, Jena, has just issued the fifth and last part of Otto Henne Am. Rhy's "Kulturgeschichte des Judenthums von den ältesten Zeiten bis auf die Gegenwart."

**BENTLEY & SON** will shortly publish "Thoughts in My Garden," a selection from the papers of the late Mortimer Collins, to be in two volumes, edited by Mr. Edmund Yates, with notes by the editor and Mrs. Collins.

**RICHARD JEFFERIES**, author of "The Game-keeper at Home" and "Wild Life in a Southern County," has just published in London "Round about a Great Estate," which will doubtless prove as readable as his previous delightful books.

"HERBERT SPENCER," says the London correspondent of the *Manchester Guardian*, "intends next year to make a tour around the world by way of the United States and Japan. He will devote two years to it, taking sociological observations at the more important points on the route. One or two scientific friends and one of his secretaries will accompany him on the tour, which will be the immediate preliminary to the completion of his philosophical system as originally planned."

A DISPATCH from London announces the death of William Henry Giles Kingston, the well-known writer of books for boys. These have been almost without exception tales of travel or adventure, and many of them have been very popular. Mr. Kingston was a prolific writer, and since the publication of his first book in 1843, has published between fifty and sixty books, many of which have been reprinted in this country.

**FIELD & TUER**, England, have just issued a new edition of Andrew W. Tuer's interesting treatise on "Luxurious Bathing," with eight etchings by Tristram Ellis. The present edition, though smaller in size than the first, has equally strong claims to rank as a work of art. The type is of the same antique cast, the head and tail pieces are taken from rare examples in the possession of the publishers, and the little etchings, on paper of various tints, are executed with delicacy and artistic feeling. The outer cover corresponds, in its antique vellum and parchment binding. Scribner & Welford have an edition for the American market.

**SHELLEY.**—"The edition of Shelley's prose works which Mr. Buxton Forman has just finished putting through the press, and which, like his edition of the poetical works, is in four volumes, contains," states the *Athenaeum*, "much that will be new. Shelley's own prose publications are accurately printed for the first time, and 'The Necessity of Atheism' and 'A Letter to Lord Ellenborough' are at length given from original copies. Mrs. Shelley's two-volume collection of posthumous essays, fragments, translations, and letters from Italy, is reprinted with very considerable additions; all outlying prose essays, fragments, etc., are included, and nearly all outlying letters, except those in Hogg's 'Life of Shelley' and the 'Shelley Memorials.' The principal works not before published are the much-talked-of essay 'On the Devil and Devils,' a considerable series of 'Notes on Sculptures in Rome and Florence,' and the long letter which Shelley wrote to Leigh Hunt, as editor of the *Examiner*, on the iniquitous trial of Richard Carlile for publishing Paine's 'Age of Reason.' There are several new letters, and a large number of those previously published have been revised beside the mss. The whole series of letters now given, instead of 68 as published by Mrs. Shelley, is 127."





Book Trade Sale Rooms.

GEO. A. LEAVITT & CO.,

CLINTON HALL, ASTOR PLACE

NEW YORK.

THE SEMI-ANNUAL  
**TRADE SALE OF BOOKS,  
STATIONERY, ETC.,**

WILL COMMENCE

Wednesday Morning, Sept. 13, 1880.

**SPECIAL NOTICE.**

The attention of the Trade throughout the country is solicited to this important Sale, offering Great Variety and Quantities of Popular and Salable Books, new and fresh, and regular stock.

☞ All of which is to be **SOLD BY AUCTION TO THE HIGHEST BIDDER**, without any reserve whatever, affording the Trade an opportunity to purchase on more favorable terms than can be obtained in any other way.

**TERMS OF SALE.**

On all purchases from the *whole Catalogue* amounting to \$1000 and upward, *four* and *six* months' credit; on purchases from the *whole Catalogue*, less than \$1000 and more than \$300, *four* months' credit; and on all purchases less than \$300, *cash without discount*.

Parties who cannot attend the sale can have their orders to purchase faithfully executed by the auctioneers, without expense.

**IN SENDING ORDERS TO PURCHASE,**

Give the number of the page in the Catalogue, the name of the Book, the number of each book wanted, and the outside limit per volume. Where no limits are given, purchases will be made as much below the regular net wholesale price as circumstances may warrant. Orders should be sent in at least four or five days before the sale commences. A personal attendance at the sale is much more desirable.

*Catalogues of this Sale* now ready, and may be had on application to the Auctioneers.



# SEMI-ANNUAL TRADE SALE of BOOKS,

COMMENCING

**WEDNESDAY MORNING, SEPTEMBER 15,**

And continue daily in the order of the Catalogue, until all is sold, commencing at 9 A.M.

## CONTRIBUTORS.

The sale will commence on Wednesday Morning, September 15th, with the consignment of Messrs. Houghton, Mifflin & Co., comprising a full list of their publications in attractive quantities. Lines of 25, 50, 100, 200, 500, 1000 copies, etc. Also full lists of the Publications of the following important Publishing Houses:

D. APPLETON & CO.—ARMSTRONG & SON.—W. T. AMIES.—GEORGE BARRIE.—R. W. BLISS.—BELFORD, CLARKE & CO.—E. CLAXTON & CO.—COLLINS & BROS.—CLARK & MAYNARD.—C. H. CLAYTON & CO.—CHARLES DESILVER & SONS.—FORDS, HOWARD & HULBERT.—J. FAGAN & SON.—W. F. GOTTSBERGER.—A. F. GRAVES.—HARPER & BROTHERS (a full list of their Publications, Miscellaneous and School).—HALL & WHITING.—IVISON, BLAKEMAN, TAYLOR & CO.—HENRY C. LEA'S SON & CO.—LEE & SHEPARD.—FRANCIS & LOUTREL.—G. & C. MERRIAM.—JAS. MILLER.—NATIONAL PUBLISHING CO.—THORNDIKE NOURSE (Successor to E. B. Smith & Co.).—JAMES R. OSGOOD & CO.—OGILVIE & CO.—PORTER & COATES.—G. P. PUTNAM'S SONS.—JOHN E. POTTER & CO.—SCRIBNER & WELFORD.—CHARLES SCRIBNER'S SONS.—SCHAEFER & KORADI.—H. A. SUMNER & CO.—P. G. THOMSON.—STUART BROTHERS (Blank Work).—J. D. WILLIAMS.—R. WORTHINGTON.—CHARLES H. YOST (Bibles and Prayers).

## ENGLISH BOOKS.

From Messrs. H. Sotheran & Co., London, England, A VERY LARGE CONSIGNMENT OF ELEGANT BOOKS, also from A. & C. Black, Edinburgh; B. Quaritch, London; Charles Jeffries, Bristol; and Scribner & Welford.

## IMPORTANT TO BUYERS.

Of the large and important quantities to be sold, may be mentioned: D. Appleton & Co., 10,000 Bibles and Prayers (6000 English Bibles, 4000 Prayers). R. Worthington, 200 sets Chambers' Encyclopædia, 10 vols., 100 sets Handy vol. Shakespeare, 12 vols., 250 Bancroft's United States, 6 vols., 1000 Tennyson, 5000 Chatterbox Series, 500 Baron Munchausen; Account whom it may concern, 1000 volumes Encyclopædia Britannica; The entire remainder of the miscellaneous stock from E. Claxton & Co. (late Claxton, Remsen & Haffelfinger); the invoice of Lee & Shepard; Geo. Barrie; Ivison, Blakeman, Taylor & Co., 2000 Webster's Dictionaries, 2000 Handy Dictionaries; Porter & Coates' Invoice; Harper & Brothers, 500 Anthon's Series, 250 vols. Green's Histories, 150 Haswell, 500 Will Carleton's Works, 1000 vols. Morley's Men of Letters, 200 vols. Motley's Histories, 400 Smiles, 500 Swinton, 1000 Wilson's Readers, 2000 vols. Hume, Gibbon, & Macaulay, 100 sets Franklin Square Library, 50 sets Half-hour Series; NEW BOOKS, etc., etc.

# HARPER & BROTHERS'

## LIST OF NEW BOOKS.

I.  
**ENGLISH CORRESPONDENCE.** Four Centuries of English Letters. Selections from the Correspondence of One Hundred and Fifty Writers from the Period of the Paston Letters to the Present Day. Edited and Arranged by W. BAPTISTE SCOONES. 12mo, cloth, \$2.

II.  
**BROWNING'S MODERN FRANCE.** Modern France, 1814-1879. By OSCAR BROWNING. 32mo, paper, 25 cts.; cloth, 40 cents.

III.  
**POLITICAL AND LEGAL REMEDIES FOR WAR.** By SHELDON AMOS, M.A., Barrister-at-Law; late Professor of Jurisprudence in University College, London. 12mo, Cloth, \$1.50.

IV.  
**THOMAS MOORE, THE POET.** His Life and Works. By ANDREW JAMES SYMINGTON, F.R.S.N.A. 16mo, Cloth, 75 cents.

V.  
**REPUBLICAN OR DEMOCRAT? A Retrospect,** with its Lesson for the Citizen of 1880. 32mo, paper, 15 cents; cloth, 30 cents.

VI.  
**LIFE OF JAMES A. GARFIELD.** Republican Candidate for President of the United States. By EDMUND KIRKE. Illustrated. 4to, paper, 20 cents.

VII.  
**MY COLLEGE DAYS.** By ROBERT TOMES. 16mo, cloth, \$1.

VIII.  
**JUDGE AND JURY.** A Popular Explanation of Leading Topics in the Law of the Land. By BENJAMIN VAUGHAN ABBOTT. 12mo, cloth, \$2.

IX.  
**SAMUEL LOVER.** A Biographical Sketch. With Selections from his Writings and Correspondence. By ANDREW JAMES SYMINGTON. 16mo, cloth, 75 cents.

X.  
**THE NATIONAL BANKS.** By H. W. RICHARDSON. 32mo, paper, 25 cents; cloth, 40 cents.

XI.  
**LIFE SKETCHES OF MACAULAY.** By CHAS. ADAMS, D.D. 32mo, paper, 25 cents; cloth, 40 cents.

XII.  
**AMERICAN MANUAL OF PARLIAMENTARY LAW;** or, the Common Law of Deliberative Assemblies. Systematically arranged for the Use of the Parliamentarian and the Novice. By GEORGE T. FISH. 16mo, cloth, 50 c.

XIII.  
**THE CONGREGATIONALISM OF THE LAST THREE HUNDRED YEARS,** as Seen in its Literature: with Special Reference to certain Recondite, Neglected, or Disputed Passages. With a Bibliographical Appendix. By HENRY MARTYN DEXTER. Large 8vo, 1082 pages, cloth, \$6.

XIV.  
**A HISTORY OF GREEK LITERATURE.** A History of Classical Greek Literature. By the Rev. J. P. MAHAFFY, M.A., Trinity College, Dublin, author of "Social Life in Greece." 2 vols., 12mo, cloth, \$4.

XV.  
**DR. BUSHNELL'S LIFE.** Life and Letters of Horace Bushnell. With Two Portraits. 8vo, cloth, \$3.

XVI.  
**GIBBON'S ROMAN EMPIRE.** The History of the Decline and Fall of the Roman Empire. By EDWARD GIBBON. With Notes, by DEAN MILMAN, M. GUIZOT, and Dr. WILLIAM SMITH. From New Electrotypes Plates. 6 vols., 8vo, cloth, with paper labels and uncut edges, in a box, \$12. (Uniform with the New and Popular Library Editions of Hume, Macaulay, Motley, and Hildreth, which have been recently published.)

XVII.  
**DR. MUHLENBERG'S LIFE.** Life and Work of Dr. Muhlenberg. By ANNE AYRES. With two Portraits on Steel. 8vo, cloth, \$3.

XVIII.  
**SKETCHES AND STUDIES IN SOUTHERN EUROPE.** By JOHN ADDINGTON SYMONDS, author of "Studies of the Greek Poets," etc. In two Volumes. Post 8vo, cloth, \$4.

## THE NEW NOVELS.

**WHITE WINGS.** By WILLIAM BLACK. Illustrated by W. SMALL. 12mo, cloth, \$1.25. Also, a cheap edition, without illustrations, 4to, paper, 10 cents.

**PRIDE AND PREJUDICE.** By JANE AUSTEN. 15 cents.

**CLEAR SHINING AFTER RAIN.** By C. G. HAMILTON. 15 cents.

**GEORGE BAILEY.** By OLIVER OLDBOY. \$1.

**CROSS PURPOSES.** By CECILIA FINDLAY. 10 cents.

**CAPE COD AND ALL ALONG SHORE: Stories.** By CHARLES NORDHOFF. 15 cents.

**HYPATIA.** By CHARLES KINGSLEY. 15 cents.

**DAVID ARMSTRONG.** 10 cents.

**MARY ANERLEY.** By R. D. BLACKMORE. \$1; 4to, paper, 15 cents.

**MISS BOUVERIE.** By Mrs. MOLESWORTH. 15 cents.

**THE DUKE'S CHILDREN.** By ANTHONY TROLLOPE. 20 cents.

**POET AND PEER.** By HAMILTON AÏDÉ. 15 cents.


**THE PENNANT FAMILY.** By ANNE BEALE. 15 cents.

**MRS. AUSTIN.** By MARGARET VELEV. 25 cents.

**REATA: WHAT'S IN A NAME?** By E. D. GERARD. 15 cents.

**CLARA VAUGHAN.** By R. D. BLACKMORE. 15 cents.

**THE VIRGINIA BOHEMIANS.** By JOHN ESTEN COOKE. 75 cents.

 HARPER & BROTHERS will send either of the above works by mail, postage prepaid, to any part of the United States, on receipt of the price.

 HARPER'S CATALOGUE mailed free on receipt of Nine Cents.

HARPER & BROTHERS, Franklin Square, N. Y.



# APPLETONS'

## NEW HANDY-VOLUME SERIES.

*Brilliant Novelettes: Romance, Adventure, Travels, Humor; Historic, Literary, and Society Monographs.*

1. **Jet: HER FACE OR HER FORTUNE?** By Mrs. Annie Edwardes, author of "Archie Lovell," "Ought We to Visit Her?" etc. 30 cents.
2. **A Struggle.** By Barnet Phillips. 25 cents.
3. **Misericordia.** By Ethel Lynn Linton. 20 cents.
4. **Gordon Baldwin, and The Philosopher's Pendulum.** By Rudolph Lindau. 25 cents.
5. **The Fisherman of Auge.** By Katherine S. Macquoid. 20 cents.
6. **Essays of Elia.** First Series. By Charles Lamb. 30 cents.
7. **The Bird of Passage.** By J. Sheridan Le Fanu, author of "Uncle Silas," etc. 25 cents.
8. **The House of the Two Barbells.** By André Theuriot, author of "Gerard's Marriage," "The Godson of a Marquis," etc. 20 cents.
9. **Lights of the Old English Stage.** Biographical and Anecdotal Sketches of Famous Actors of the Old English Stage. Reprinted from "Temple Bar." 30 cents.
10. **Impressions of America.** From the "Nineteenth Century." By R. W. Dale. I. Society. II. Politics. III. Popular Education. IV. Religion. 30 cents.
11. **The Goldsmith's Wife.** By Madame Charles Reybaud. 25 cents.
14. **Mrs. Gainsborough's Diamonds.** By Julian Hawthorne, author of "Bressant," "Garth," etc. 20 cents.
16. **The Great German Composers.** 30 cents; cloth, 60 cents.
17. **Antoinette.** A Story. By André Theuriot. 20 cents.
18. **John-a-Dreams.** A Tale. By Julian Sturgis. 30 cents.
19. **Mrs. Jack.** A Story. By Frances Eleanor Trollope. 20 cents.
20. **English Literature.** From 596 to 1832. By T. Arnold. Reprinted from the "Encyclopædia Britannica." 25 cents.
22. **Beaconsfield.** A Sketch of the Literary and Political Career of Benjamin Disraeli, now Earl of Beaconsfield. With two Portraits. By George M. Towle. 25 cents.
24. **The Disturbing Element.** By Charles M. Yonge. 30 cents.
25. **Fairy Tales: Their Origin and Meaning.** By John Thackeray Bunce. 25 cents.
26. **Thomas Carlyle.** His Life—His Books—His Theories. By Alfred H. Guernsey. 30 cents; cloth, 60 cents.
28. **The Great Italian and French Composers.** By George T. Ferris. 30 cents; cloth, 60 cents.
29. **Ruskin on Painting.** With a Biographical Sketch. 30 cents; cloth, 60 cents.
30. **An Accomplished Gentleman.** By Julian Sturgis, author of "John-a-Dreams." 30 cents; cloth, 60 cents.
34. **The Last Essays of Elia.** By Charles Lamb. 30 cents.
35. **The Yellow Mask.** By Wilkie Collins. 25 cents.
36. **A-Saddle in the Wild West.** A Glimpse of Travel. By William H. Rideing. 25 cents.
37. **Money.** A Tale. By Jules Tardieu. 25 cents.
38. **Peg Woffington.** By Charles Reade. 30 cents.
39. **"My Queen."** 25 cents.
40. **Uncle Cesar.** By Madame Charles Reybaud. 20 cents.
41. **The Distracted Young Preacher.** By T. Hardy; and **Hester,** by B. M. Butt. 25 cents.
42. **Table-Talk.** By Leigh Hunt. 30 cents.
43. **Christie Johnstone.** By Charles Reade. 30 cents.
44. **The World's Paradises.** By S. G. W. Benjamin. 30 cents.
45. **The Alpenstock.** Edited by W. H. Rideing. 30 cents.
46. **Comedies for Amateur Acting.** Edited by J. B. Matthews. 30 cents.
47. **Vivian the Beauty.** By Mrs. A. Edwardes. 30 cents.
48. **Great Singers: Bordini to Sontag.** By G. T. Ferris. 30 cents.
49. **A Stroke of Diplomacy.** By Victor Cherbuliez. 20 cents.
50. **Lord Macaulay.** His Life—His Writings. By Charles H. Jones. 30 cents.
51. **The Return of the Princess.** By Jacques Vincent. 25 cents.
52. **A Short Life of Charles Dickens.** By C. H. Jones. 35 cents.
53. **Stray Moments with Thackeray.** By W. H. Rideing. 30 cents.
54. **Dr. Heldenhoff's Process.** By E. Bellamy. 25 cents.
- 55 and 56. **Second Thoughts.** By Rhoda Broughton. 25 cents each.
57. **Two Russian Idyls: Marcella, Esfira.** 30 cts.
58. **Strange Stories.** By Erckmann-Chatrian. 30 cts.
59. **Little Comedies.** By Julian Sturgis. Paper, 30 cents.
60. **French Men of Letters.** By Maurice Mauris. Paper, 35 cents.
61. **Short Life of Gladstone.** Paper, 35 cents. A selection may be had of the volumes bound in cloth. Price, 60 cents each.

D. APPLETON & CO., Publishers, 1, 3, and 5 Bond St., NEW YORK.

## TRADE CARDS.

"THE NEW YORK JOBBING HOUSE."

**Charles T. Dillingham,**

SUCCESSOR TO

LEE, SHEPARD & DILLINGHAM,

678 Broadway, New York,

**WHOLESALE  
BOOKSELLER.**

*Miscellaneous Orders Solicited*

**SPECIAL AGENCY**

FOR PUBLICATIONS OF

LEE & SHEPARD,  
HOUGHTON, OSGOOD & CO., } Boston.  
ROBERTS BROS.,  
LITTLE, BROWN & CO.,  
A. K. LORING,  
HARPER & BROS., New York.  
ROBERT CLARKE & CO., Cincinnati.  
JANSEN, McCLURG & CO., Chicago.  
G. I. JONES & CO., St. Louis.  
BROWN & GROSS, Hartford.  
JOHN P. MORTON & CO., Louisville.

50,000 WOODCUTS ON HAND.

Miscellaneous Woodcuts and Electrotypes,



BOOK PLATES,

PREMIUM PICTURES  
AND GOODS,

AND

General Printing and  
Publishing Material  
Bought and Sold.

**R. W. SHOPPELL,**

Prop'r Publishers' Warehouse,

BIBLE HOUSE, ROOM 58, NEW YORK.

**A. M. COLLINS, COPE & CO.,**

**PRINTERS' CARD WAREHOUSE,**

35 and 37 Beekman Street,

S. W. Corner William Street,

NEW YORK.

**FINE CARDBOARDS,**

FANCY CARDS, ETC.

**E. G. WILLIAMS & BRO.,**

Portrait Engravers on Steel,

CONCORD AVENUE,

BETWEEN 165th AND 166th STREETS,

NEW YORK CITY.

**SCHOOL-BOOKS. SCHOOL-BOOKS.  
SCHOOL-BOOKS. SCHOOL-BOOKS.**

**Bought.—Sold.—Exchanged.**

**NEW AND SECOND-HAND.**

**NEW AND SECOND-HAND.**

**Dealers Supplied.—Enormous Discounts.**

**WILLIAM H. KEYSER & CO.,**

N. E. Corner of 10th and Arch Streets, Philadelphia

**ESTERBROOK'S**

CELEBRATED

**STEEL PENS.**

Leading Nos.

14, 048, 130, 333, 161.

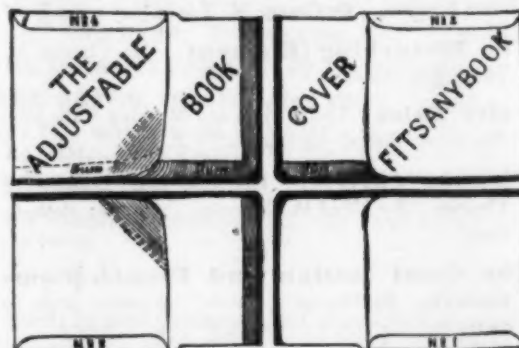


ESTERBROOK STEEL PEN CO.,

Works: Camden, N. J.

New York.

**ADJUSTABLE BOOK COVERS.**



Send for Samples.

Fits any School-Book, Self-Sealing, Handy  
as an Envelope, and as useful.

P. F. VAN EVEREN, 116 Nassau St., N. Y.



**GLOBES.**

TO PUBLISHERS:

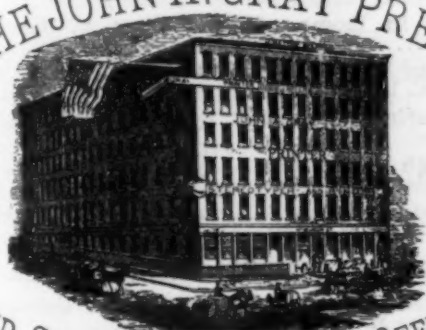
The engraved Copper-plates and entire plant for the manufacture of the most complete set of Globes in existence are now to be sold. They consist of 6, 9, 12, 15, 18, 21 inches, Celestial and Terrestrial. They are admitted to be the best published in England, having always had a very large sale. Apply

**W. F. WATSON, Esq.,***Solicitor to the Executors,*

11 Southampton Buildings, Chancery Lane, London, England.

THE JOHN A. GRAY PRESS

ESTABLISHED 1840.



RESUMED 1880.

AND STEAM TYPE-SETTING OFFICE,

OPPOSITE THE BRIDGE ROADWAY,

COR. FRANKFORT AND JACOB STS., N. Y.

**FIRST YEARS**  
IN  
**SONG-LAND,**  
FOR  
Day Schools and Juvenile Classes.  
BY **GEORGE F. ROOT.**

A well-ordered, interesting, and carefully graded course of elementary lessons, and a generous supply of good, attractive

**SONGS**

For Imitation.  
" Study of Notation.  
" Recitation.  
" Special Occasions.

IN EVERY DEPARTMENT.

**"First Years in Song-Land"**

Is far in advance of any of its predecessors, and outstrips all competitors. 216 pages in beautiful style.

Be sure to examine "FIRST YEARS IN SONG-LAND" before you select a book for the fall and winter session.

Price, 50c. by mail; \$5 per doz. by express.  
Specimen pages now ready, and sent free on application.

**JOHN CHURCH & CO.,**

66 West Fourth St., | 5 Union Square,  
CINCINNATI, O. | NEW YORK.

**"JUST OUT."**

Book of Instruction

IN THE USE OF

**INDIAN CLUBS***Dumb-Bells,*

And other exercises. Also in the Games of

**QUOITS, ARCHERY, ETC.**

Fully illustrated, bound in cloth. Price, 25 cents.

**M. BORNSTEIN, Publisher, 15 Ann St., N. Y.**

*Joseph Gillott's*  
**Steel Pens**

**RECEIVED THE GOLD MEDAL,**

Paris Exposition, 1878.

*His Celebrated Numbers,***303-404-170-351-332,**

and his other styles may be had of all dealers throughout the world.

**Joseph Gillott & Sons. New York.****NOW READY.****VAN VELZER'S**

COMPLETE

**SIX PER CENT****INTEREST TABLES,**

Containing an accurate calculation of interest at six per cent on all sums from one to one thousand dollars, by single dollars, and from one thousand to fifteen thousand by hundreds, by C. A. VAN VELZER, Fellow in Mathematics, Johns Hopkins University, Baltimore, Md. 1 vol., 8vo, 196 pp., printed on heavy paper, and substantially bound with leather back, price \$1.25; or with marginal index, \$1.50.

For sale by CHARLES T. DILLINGHAM, THE AMERICAN NEWS COMPANY, and BAKER, PRATT & Co., New York.

**FINCH & APGAR, Publishers,**  
ITHACA, N. Y.

## GUIDE-BOOKS FOR SUMMER TRAVEL.

## D. APPLETON &amp; CO., New York.

- Appletons' General Guide to the United States and Canada.** With Maps and Illustrations. 16°, 500 pp., roan.....\$2.50
- Appletons' Guide to New England and Middle States.** 16°, 264 pp., cloth.....\$1.25
- Appletons' Guide to Western and Southern States.** 16°, 234 pp., cloth.....\$1.25
- Appletons' Illustrated Hand-Book of American Cities,** with Principal Routes of Travel. Small 8°, cloth, 75 c.; pap., 50 c.
- Appletons' Illustrated Hand-Book of Summer Resorts.** Small 8°, cloth, 75 c.; paper.....50 c.
- Appletons' Railway Guide and Time Table.**.....25 c.
- Appletons' European Guide.** With Maps and Illustrations. 2 vols., 16°, morocco, tuck.....\$5.00
- Appletons' Dictionary of New York.** Sq., 16°.....30 c.

## ESTES &amp; LAURIAT, Boston.

Sole Agents for the Sale of

## Baedeker's (Karl) Guide-Books:

- Belgium and Holland, \$1.75; The Rhine, \$2.00; North Germany, \$2.00; South Germany and Austria, \$3.50; North Italy, \$2.50; Central Italy and Rome, \$2.50; South Italy, \$2.50; Paris, \$2.50; Switzerland, \$3.00; Lower Egypt, \$5.50; Palestine and Syria, \$7.50; Traveller's Manual of Conversation, \$1.25; London, \$2.50.

## HOUGHTON, MIFFLIN &amp; CO., Boston.

- Boston Illustrated.** New edition. Paper.....40 c.
- Satchel Guide to Europe.** Revised edition.....\$2.00

## LEE &amp; SHEPARD, Boston.

- Eastward Ho!** Adventures in the Rangeley Lakes, State of Maine. By Capt. Chas. A. J. Farrar. The popular guide to the Lake Regions. Cloth, illustrated.....\$1.50
- Over the Ocean;** or, Sights and Scenes in Foreign Lands. By Curtis Guild. Cloth.....\$2.50
- Abroad Again;** or, Fresh Forays in Foreign Fields. By the author of "Over the Ocean." Cloth.....\$2.50
- England from a Back Window.** By James M. Bailey. Cloth.....\$1.50
- An American Girl Abroad.** By Miss Adeline Trafton. Illustrated.....\$1.50
- Beaten Paths;** or, A Woman's Vacation. By Ella W. Thompson. Cloth.....\$1.50
- The Island of Capri.** By Ferdinand Gregorovius. From the German, by Lilian Clarke. Cloth.....\$1.00
- Guide to Rangeley and Richardson Lakes.** By Chas. A. J. Farrar. Illustrated. Paper.....50 c.
- Guide to Moosehead Lake and Vicinity.** With the Game and Fish Laws of the State of Maine. By the same author. Edition of 1879. Illustrated. Paper.....50 c.
- Easman's White Mountain Guide Book.** Fifteenth Revised Edition just ready. Price, cloth \$1; paper.....50 c.

## D. LOTHROP &amp; CO., Boston.

- Concord Guide-Book.** A complete illustrated description of all the interesting personages and places in and about Concord, Mass. Edited by G. B. Bartlett. Paper, 50 c.; cloth.....\$1.00
- The White Hills.** Their Legends, Landscape and Poetry. By Thomas Starr King. Illustrated.....\$3.00

## JAMES MILLER, New York.

- Miller's Guide to Saratoga Springs and its Vicinity.** Illustrated. Paper, 25 c.; cloth.....50 c.
- Miller's Guide to New York, Brooklyn and adjacent places.** Illustrated. Paper, 50 c.; cloth.....75 c.
- Miller's Guide to Central Park.** Illustrations and Map. Paper, 25 c.; cloth.....50 c.
- Miller's Guide to the Hudson River.** Illustrations and Map. Paper, 25 c.; cloth.....50 c.
- Miller's Map of New York City.** Cloth.....30 c.
- Miller's New Map of New York State.**.....40 c.

## JAMES B. OSGOOD &amp; CO.

- Osgood's American Guide-Books:**—New England.—The Middle States.—The Maritime Provinces.—The White Mountains, Maps and Plans. Flexible cloth, each.....\$1.50

## J. A. &amp; R. A. REID, Providence, R. I.

- Picturesque Narragansett—Sea and Shore.** With Illustrated Providence and Newport, Maps of Narragansett Bay, Providence and Newport. New Edition. 125 pages.....50 c.
- Illustrated New Bedford, Martha's Vineyard, and Nantucket.** Maps of the two Islands, and Index Map of the Cottage City. About 100 pages. New Edition. Paper.....30 c.
- Newport—"The City by the Sea."** Illustrated, and Index Map of the City. New. 90 pages. Paper.....25 c.
- The Switzerland of America.** A Guide to the White Mountains and other New Hampshire Scenery. Illustrated. 122 pages. Paper.....25 c.

## GEORGE ROUTLEDGE &amp; SONS, New York.

- Walks in London.** By Augustus J. C. Hare. With one hundred Illustrations. 1000 pp., 12°, cloth.....\$3.50
- Walks in Rome.** By Augustus J. C. Hare. 12°, cloth.....\$3.50
- Cities of Northern and Central Italy.** By Augustus J. C. Hare. Illustrated. 3 vols., 12°, cloth.....\$6.00
- Wanderings in Spain.** By Augustus J. C. Hare. Illustrated. 12°, cloth.....\$3.00
- Through Normandy.** By Katherine S. Macquoid. With ninety Illustrations. 12°, cloth.....\$2.00
- Routledge's Guide to London and its Suburbs.** Illustrated. 16°, boards.....50 c.

## CHARLES SCRIBNER'S SONS, New York.

- From the Lakes of Killarney to the Golden Horn.** By Henry M. Field, D.D. 1 vol., 12°.....\$2.00
- From Egypt to Japan.** By Henry M. Field, D.D. 1 vol., 12°.....\$2.00
- How to Camp Out.** By John M. Gould. Knapsack edition. 16°, price reduced to.....75 c.

## SCRIBNER &amp; WELFORD, New York.

- Murray's Guides to England, Ireland, Scotland, and all the Countries of Europe.**
- Baedeker's Guides to London, Paris, Holland, and Belgium, the Rhine, Germany, Italy, etc.**
- Black's Guides to Scotland, England, London, etc.**
- Bradshaw's Continental Railway Guides, etc.**
- All New English Guide-Books for 1880.**

\*\* Full detailed Lists supplied on application.

## S. B. STODDARD, Glens Falls, N. Y.

- "Lake George" and "The Adirondacks."** 12°, 50 c.; paper.....25 c.
- New Map of the Adirondacks,** 26 x 32. Colored.....\$1.00

## TAINTOR BROS., MERRILL &amp; CO., New York.

- Taintor's "Hudson River Route," "City of New York," "Saratoga Illustrated," "American Seaside Resorts," "Erie Route," "New York to Buffalo and Niagara Falls" (via H. R. & N. Y. C. R.R.), "Shore Line Route," "The Newport Route," "Connecticut River Route" (New York to White Mountains), "Northern New England," "Pennsylvania Coal Regions," "Delaware and Hudson Route" (Philadelphia to Saratoga Springs), "New York to Philadelphia, Baltimore, and Washington." Each.....25 c.**

## E. B. TREAT, 757 Broadway, New York.

- Treat's New York and Brooklyn.** 100 Cuts. 3 Maps. 50 c.

## WALTON VAN LOAN, Catskill, N. Y.

- Van Loan's Catskill Mountain Guide.** With Bird's-eye View, Maps, and Illustrations. Description of 80 Boarding-Houses. Postage paid. Paper.....35 c.

## E. B. WALLACE, Syracuse, N. Y.

- Guide to the Adirondacks.** Richly Illustrated, Maps, etc. New (8th) Edition. 12°, \$2.00; paper.....75 c.

## A. WILLIAMS &amp; CO., Boston.

- Hubbard's Guide to Moosehead Lake.** Profusely illustrated with photographs and very large map. 16mo, cloth.....\$1.50



## BOOKS WANTED.

*In answering, always state condition and price.*

ROBT. CLARKE & CO., CINCINNATI, O.  
E. C. Wines' Two Years and a Half in the Navy. Cary & Lea, 1842.

T. W. DURSTON & CO., VANDERBILT SQ., SYRACUSE, N. Y.  
Complete Set North American Review. With index v.

JANSEN, McCLURG & CO., CHICAGO, ILL.  
Calhoun's Works. 6 vols.  
Romance of a Mummy.  
Bryan, Dictionary of Painters.

NOYES & DAVIS, NORWICH, CT.  
Ainsley's Local Hand-book of Navigation. Extra, Master.

IRVING PUTNAM, 182 5TH AVE., N. Y.  
Historical Gazetteer of New York. By Pearsall Smith.  
History of Chemung Co. By Pearsall Smith.  
Farrar, Essays on Liberal Education.  
Fairfield, Clubs of New York.  
Longfellow, Poets and Poetry of Europe.  
Alexander, Princeton College in 18th century.  
Everett, On the Cam.  
Schaff, Universities of Germany.  
Four Years at Yale.

W. POTTS RAMSAY, MAHANOEY CITY, PA.  
Bouvier's Law Dictionary.  
Story on the Constitution. Latest Edition.

SHEARER & HAWARD, CONCORDIA, KANSAS.  
Dr. Dodd's Electrical Psychology (series of Lectures before U. S. Senate).

H. K. VAN SICLEN, AGT., 95 FIFTH AVENUE, N. Y.  
Philosophy of the Plays of Shakespeare Unfolded. 8°. cl.  
Delia Bacon. Ticknor & Co., 1857.  
Bacon and Shakespeare. Wm. H. Smith.  
Personal History of Lord Bacon. W. H. Dixon. Ticknor & Fields, 1861.  
Tale of Two Cities. Riverside Ed. Houghton, Osgood & Co.  
Spy Unmasked. Harper Bros.

JOHN BROTHERS, INDIANAPOLIS, IND.  
1 Set Appletons' Cyclo. *Sheep. New or Second-hand.*

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
Coggeshall's Newspaper Record. Phil., 1856.

## BOOKS FOR SALE OR EXCHANGE.

CLEARING-HOUSE FOR PERIODICALS. — Back numbers of reviews, magazines, works published in parts, the leading weeklies, in sets or by single numbers. Information cheerfully given and price-lists mailed post-paid upon application. A. S. CLARK, 145 Nassau St., New York.

## BOOKS FOR SALE.

M. J. HYNES, 19 ANN ST., N. Y.

Second-hand school-books, in good condition, cheap for cash.

200 each Cornell's Primary and Intermediate Geog.  
100 " Hall's Our World. 1 and 2.  
200 " Guyot's New Elem. and Old Intermediate.  
200 " Mitchell's Primary and Intermediate.  
100 " Murray's Eng. Gram.  
100 " Hilliard's New Sixth Reader.

Also a large lot of Union, Sander's, Sargent's, Metropolitan, Gilmore, Young Catholic, National Readers and others.

JANSEN, McCLURG & CO., CHICAGO, ILL.  
Chapman's Flora of the Southern States.

WHITNEY & ADAMS, SPRINGFIELD, MASS.  
A Private Library of about 4000 vols. of Standard works. Send for particulars.

## SITUATIONS WANTED.

### TO PUBLISHERS AND BOOKSELLERS.

A LITERARY man, living in London, with a considerable knowledge of English authors, artists and publishers, who has a fair acquaintance with the American book market, and who, for the past nine years, has acted as literary agent in England for two leading American publishers, desires to undertake commissions. He has a knowledge of book-making and the illustrating of books (by clichés or original drawings), and could edit or negotiate the purchase of works for the American market. Address Chas. E. Pascoe, 2 Mayfield Villas, Merton Road, Wandsworth, England.

AN active and energetic salesman possessing a thorough knowledge of the retail book business, desires a permanent position. Address "Frank," PUBLISHERS' WEEKLY.

### THE NEW BOOKS NOW READY.

**"Very Funny,  
Not Too Funny,  
Just Funny Enough."**

BY THE

Detroit Free Press Man, Burlington Hawkeye Man, Norris-town Herald Man, and other well-known Funny Men.

Price, Ten Cents.

**"Some Funny Things."**

BY THE

Detroit Free Press Man and a Score of other Funny Men.

12th EDITION. 80,000 COPIES SOLD IN THREE WEEKS.

Price, Ten Cents.

FRANK HARRISON & CO., PUBLISHERS,

206 and 208 Broadway, New York

## W. O. DAVIE & CO.,

# The Regular Fall Parcel Sale of Books, Stationery, Etc.

WILL BE HELD THE LATTER PART OF OCTOBER.

Consignments respectfully solicited. Invoices should be in our hands (arranged for printing in Catalogue) early in October. The charges for selling will be 10 per cent.

No charge will be made for Catalogue.

Account Sales will be paid in Cash 30 days from close of Sale.

W. O. DAVIE & CO., Auctioneers,

16 East Fourth Street, Cincinnati, O.

# ZOLA'S 'NANA'

UNABRIDGED AND COMPLETE.

SEQUEL TO "L'ASSOMMOIR."

Over 300,000 Copies Sold in Paris.

Price 75 Cents in Paper, or \$1.00 in Cloth.



NANA.

## L'ASSOMMOIR

Price 75 Cents in Paper, or \$1.00 in Cloth.

## CLORETTA

AND

## HÉLÈNE

BY EMILE ZOLA.

Price 75 Cents each in Paper, or \$1.25 in Cloth.

## ALBINE.

BY EMILE ZOLA.

Price 75 Cents in Paper Cover, or \$1.25 in Cloth.

### Emile Zola's Other Books.

Price 75 Cents each in Paper Cover, or \$1.25 in Cloth, Black and Gold.

ZOLA'S ROUGON-MACQUART FAMILY; or, LA FORTUNE DES ROUGON.  
ZOLA'S CONQUEST OF PLASSANS; or, LA CONQUETE DE PLASSANS.  
ZOLA'S MARKETS OF PARIS; or, LE VENTRE DE PARIS.

### New Books Just Ready.

THE STRANGLERS OF PARIS. (Les Etrangleurs of Paris.) By Adolphe Belot, author of "The Black Venus." Price 75 cts. in paper, or \$1.00 in cloth.  
CAMILLE; or, THE FATE OF A COQUETTE. (LA DAME AUX CAMELIAS.) By Alexander Dumas. Sarah Bernhardt edition, with her Portrait on the cover. Paper cover, 75 cents. Cloth, \$1.25. Library edition, \$1.75.

Booksellers, News Agents, and Rail-Road News Agents, will please send in their orders at once to us for the above books, which they will find to be the best and fastest-selling Books ever published, all of which will be supplied by us at our usual large rates of discount. Address all orders, large or small, for any or all of the above books to

**T. B. PETERSON & BROTHERS, Publishers, Philadelphia, Pa.**